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WELCOME TO THE SHOW

The RDS continues to go from strength to strength with innovative initiatives that support its philanthropic work, a commitment that is reflected in the ongoing development of the Dublin Horse Show.

This year's Programme offers you an insight into the full range of events and entertainment at the Show, sharing the thoughts of RDS CEO, Michael Duffy, new RDS President, Bernie Brennan and Minister of State for Tourism and Sport, Shane Ross, who gives his endorsement to the prestigious five-day event.

We offer you a taste of all the action at the Show, including a review of the 2016 winners. We feature a **Beginners' Guide**, which breaks down the key skills of accomplished riders and we look at the history of the famous fences at the Show.

Jason Webb, a judge at this year's Show, discusses his expectations for this year's competition and you can read about the masterclasses, hosted by renowned riders **Eddie Macken and Nick Skelton**.

For over 100 years, the Dublin Horse Show has been a destination for glamorous ladies and this year will not disappoint with entrants to the **Dundrum Town Centre Ladies' Day** competition out in force again on Thursday. As always at the Dublin Horse Show, whether you are attending the popular Furusiyya FEI Nations Cup™ or

the **Longines Grand Prix** events, competition is sure to be keen. Beyond the arena there is a whole host of activities to capture your attention, with bands performing on the Band Lawn; roaming entertainers throughout the arena; and the always popular entertainment at the Keelings Kids' Zone. The vast array of trade stands promise something for everyone and the RDS Library and Archives Exhibition, ***In Cold Blood, Off Wet Sawdust: The Story of the Dublin Horse Show***, which runs throughout the Show, takes a look back on the early days of the Show and how it evolved to become the Show we know today.

With all that on offer, this year's Show promises to be another fantastic five-day adventure!

Conch O'Leary

Editor



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GOING PLACES TOGETHER

PRESIDENT'S WELCOME

For many years, the Dublin Horse Show has been considered one of the best equestrian events in the world, but it requires constant development to maintain this. Each year, the RDS strives to surpass the excellence of the previous year. Each new development for the Show is firstly appraised against the Show's core aims: to showcase the best in the Irish sport horse industry and provide an international window for Ireland's best breeders and producers. These aims are at the heart of this 5* CSIO Show and each new development is considered with these ultimate aims in mind



Though few visitors are aware of it, the RDS is actually a philanthropic body and the Dublin Horse Show is the best-known example of RDS philanthropy in action. This means the Show is run on a not-for-profit basis to make sure that it is the best Show it can possibly be, serving the interests of the horse sport industry. In practice, the RDS substantially underwrites the cost of the event every year. We do this because we not only value the Irish sport horse industry, but are part of the sport horse community itself. As usual, the week offers a packed programme, with 132 classes and competitions taking place from Wednesday to Sunday. Eight teams will again compete for the Aga Khan Trophy: Ireland, France, Great Britain, Italy, the Netherlands, Spain, Switzerland and the US. Longines World Rider ranking points will be at stake for eight of the 14 international show jumping competitions, which are spread out over the week, culminating with the prestigious Longines Grand Prix of Ireland on Sunday. The much-coveted national show jumping championships for young horses, young riders and pony riders will also take place in Simmonscourt and the Main Arena. We are delighted to have two *bona fide* legends giving masterclasses: Ireland's Eddie Macken and Olympic gold medal winner Nick Skelton. At this year's Show, their long-standing rivalry will be put aside as they combine to share with visitors the insights that only their unsurpassed experience and horsemanship can offer. Our revamped entertainment programme will see bands and street entertainment now roving around the entire grounds during the five days. Of course, we couldn't do without firm family favourites, such as face painting, pony rides and bouncy castles, which can be found in the Keelings Kids' Zone. While the kids are occupied it might give you time to sample some of the many shopping opportunities. With over 300 shopping stands around the Halls and in Simmonscourt, there is sure to be something to catch your eye. There are also a great many food options, with some new artisan Irish producers brought to the Show this year. For some, the RDS Craft Awards Exhibition in the RDS Concert Hall is their first destination during the Show. These Awards started in 1968, but maintain a tradition of celebrating Irish craftmakers at the RDS. Next to the craft exhibition lies the very compelling RDS

Library & Archives exhibition, which, this year, looks back on the early history of the Dublin Horse Show itself. For almost 100 years, Ladies' Day has been held at the Dublin Horse Show. This year, we're delighted to welcome back Dundrum Town Centre as sponsors of the Best Dressed Lady competition. The top prize is a shopping voucher for Dundrum Town Centre worth €10,000. The generous support of our sponsors greatly enhances the Show. Our main sponsor, Fáilte Ireland, is once again joined by the FEI, Longines and Jaguar Land Rover Ireland. Qatar Airways comes aboard this year, as do Mount Juliet Estate in Kilkenny, Deloitte and Al Basti Equiworld. Returning sponsors in Dundrum Town Centre and Cassidy's Wines are very welcome back for a third year, while the continued support of Sports Ireland, Horse Sport Ireland, JLT Group Ireland, Connolly Red Mills, Clayton Hotel Ballsbridge, Ballsbridge Hotel, Horseware Ireland, E2 Showjumpers, Tomic, Alpes d'Or, EquiAG and Goffs Country Property, and others, is also very much appreciated. The RDS feels very much part of the equestrian community and, in one sense, the Dublin Horse Show is an extension of that relationship. The success of the Show is also due, in part, to the owners, breeders, trainers, riders and many exhibitors, along with the various judges, voluntary stewards and support staff essential to the Show. We are very grateful for their participation and cooperation. The Show is always a busy week and a special thanks must be conveyed to our neighbours in Ballsbridge for their continued support. The RDS greatly appreciates the contribution made each year by An Garda Síochána, Dublin City Council, RTÉ outdoor operations and, not least, the Department of Defence. I would like to offer a special thanks to the Minister of State at the Department of the Taoiseach and Defence, with Special Responsibility for Defence, Paul Kehoe, and the Director of the Army School of Music. Much work in advance makes the Show possible, and I would like to thank the RDS Equestrian Committee, RDS Hospitality, our caterers, and the RDS staff, led by Michael Duffy, our Chief Executive, for their efforts.

RDS President, Bernie Brennan



MINISTER'S FOREWORD

I am delighted to welcome you to Ireland's capital, Dublin, and to one of the highlights of the summer – the Dublin Horse Show. Celebrating Ireland's affinity with the horse since it first began in 1864, the event welcomes tens of thousands of visitors from all over Ireland and overseas, and I sincerely hope you will enjoy your visit and savour the hospitality and charm of Dublin

Dublin is vibrant and exciting with something here for everyone! Whether your interest is in sport or history, art or literature, or if you want to unearth a hidden gem at an outdoor market or a coastal fishing village – Dublin is jam-packed with things to do. If you need some expert advice on what to see and do, where to eat, and/or looking for information on current events and festivals, please call in to one of our tourist information offices at Suffolk Street or O'Connell Street in Dublin City Centre. Our friendly travel advisers will be pleased to assist you. Alternatively, log on to www.visitdublin.com for immediate access to the latest information on Dublin events, attractions and tours.

We hope you enjoy your visit and that you will return to explore more of Dublin soon!

A handwritten signature in dark ink, appearing to read 'Shane Ross'.

Shane Ross
Minister for Transport, Tourism and Sport

JUDGES, STEWARDS AND OFFICIALS

Chief Executive

Mr Michael Duffy

Deputy Chief Executive – Finance and Show Director

Mr Patrick Hanly

Deputy Chief Executive – Operations

Mr Cian O'Colmain

Commercial Director

Ms Michele Griffin

Equestrian Manager

Ms Fiona Sheridan

Main Arena Director

Mr Neil Campbell

Chief Steward – Main Arena

Mr Leonard Cave

International Ground Jury

Mrs Susanne Macken (President)

Ms Diane Baxter

Ms Dervilla Campbell-Grieve

Mrs Kate Horgan

Ms Eilish Mulholland

International Judge

Dr Freddy Smeets (BEL)

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Mr Alfonso Martin

(Assistant FEI Delegate)

National Appeals Committee

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Mrs Maureen Bagnall

Mrs Kathleen O'Hagan

Ms Mary Quinn

Chief Main Arena Pocket Steward

Dr Mags Duncan

RDS Equestrian Committee

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Comdt John Ledingham

Mrs Paula Cullen (Vice Chairman)

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It is a legal requirement (under S.I.113 of 2014) that all premises where horses are kept be registered with the Department and persons applying for a passport for an equine must ensure that the premises on which the animal is kept is registered with the Department. More information at <https://www.agriculture.gov.ie/animalhealthwelfare/animalwelfare/registrationofpremisesanimals/registrationofhorsepremises/>

It is also a legal requirement (under S.I. 601 of 2014) that new ownership of equines be registered with the Passport Issuing Organisation that issued the initial passport for the animal. Declaration forms on which to notify transfer of ownership within 30 days of a sale or transfer or ownership of an equine are available from the relevant PIOs or at <https://www.agriculture.gov.ie/animalhealthwelfare/animalidentificationmovement/changeofownershipofequines/>

If you have any queries, please contact the Department at:

Horse ID: email horseid@agriculture.gov.ie ph: 01-5058881

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NEW BEGINNINGS

With a new President at the helm; a raft of innovative developments occurring throughout existing programmes at the Society; and exciting additions to the Dublin Horse Show, Chief Executive, Michael Duffy says 2017 is shaping up to be another fruitful year for the RDS

The RDS is a Dublin institution, Mr Duffy says, and one of the ways in which we give back to Irish society is by investing in people at the RDS, who are dedicated to making things happen.

“The appointment of Bernie Brennan as our new President (only the second woman to take on this role) this year, is an example of how our Members are choosing to bring a fresh perspective to how the Society is run,” Mr Duffy says. “The RDS is very fortunate in that the people who become President, always bring their own unique skills to the role. Bernie has grassroots in the RDS. She was Chair of the RDS Equestrian Committee and has enormous experience in the sports horse industry. She has a great feel for the different parts of the organisation and she is hugely committed to the RDS, and to the Society’s aims of seeing Ireland thrive, culturally and economically. We endeavour to be as relevant to our Members as possible, both rural and city-based Members. Bernie brings warmth, new ideas, and a different set of skills, which in turn, benefits the Society in a brilliant, positive way,” Mr Duffy continues. “We are committed to continuing to give back and this is something which the RDS strive to improve on every year, not least in 2017. This, of course, also extends to the Dublin Horse Show.”

Historic Horse Show

After taking place on the earlier dates of July 20-24 last year, the Dublin Horse Show is firmly back to its familiar August dates this year. “As a Society, we are steeped in tradition, so I welcome the return to our August schedule,” says Mr Duffy. “For our new visitors, local and international competitors and seasoned equestrian regulars, the Show is a calendar staple, so it will be great to revert back to the usual timeframe. Since its earliest days, the Show has been a showcase for the best sport horses in Ireland; providing an international shop window for Irish breeders and producers of horses, but also providing the benchmark of excellence for others in the industry to aspire to. It is operated on a not-for-profit basis in order to be the best possible Show and so be of significant benefit for the Irish sport horse industry. We invest more than €4.5 million in the Show every year, so we are committed to it being a success.”

As one of the top horse shows in the world, Mr Duffy emphasises the importance of revamping and redeveloping the current events to attract and appeal to more visitors. “We are always trying to ensure a positive experience for visitors to the RDS.”



Winning combinations

“We have the popular FEI Nations Cup™ on Friday, Saturday’s Land Rover Puissance and Longines International Grand Prix featuring on Sunday, which are the main event fixtures every year,” says Mr Duffy. “But, this year, we have an exciting new addition to the international classes at the Show, which will no doubt be as popular an attraction as the other three main events usually are.”

The Anglesea Serpentine Stakes is an amalgamation of the two previous international classes – the Anglesea Stakes and the Serpentine Stakes – and according to Mr Duffy, this new class has the third largest prize fund of €50,000 and is one of the international competitions at the Dublin Horse Show in which riders can earn points for the Longines Jumping Rankings. It will also act as a qualifying competition for the Longines International Grand Prix of Ireland on Sunday. “It is an exciting inclusion to the Show’s events’ programme and will no doubt attract the best horses and riders to compete,” Mr Duffy continues. “Also, there is the added buzz of it taking place on Thursday, which is Ladies’ Day, so it will provide something new for the riders and for the spectators.”

The masterclasses are also extremely popular and this year, Mr Duffy says, there is a legendary duo conducting the classes, which are sure to attract a significant audience. “Great Britain’s double Olympic gold medallist Nick Skelton CBE and Irish Olympic show jumping team trainer, Eddie Macken, will host the masterclasses on Friday and Sunday at the Show. These masterclasses are always exciting and educational opportunities for the audience and participants alike,” says Mr Duffy, “especially as the four riders will be selected from those who qualify for the 1.25m-1.30m and the 1.35m-1.40m Young Rider classes at the Show. To avail of this expert tutelage will, no doubt, further encourage the competitiveness of the riders!”

Unique experience

Whether you want to enjoy the expansive range of entertainment, including the first performance of Lorenzo, The Flying Frenchman in Ireland; indulge in some retail therapy at the numerous trade stands exhibiting; browse the craft and art displays; dress up in your fashion finery for Ladies’ Day and Best Dressed Man competitions; or enjoy the high-profile, show-jumping competitions, the Dublin Horse Show has it all.

“The vibrancy and overall energy of the Show is why people come back year after year and 2017 will be no exception,” Mr Duffy says. “We are committed to making the Show a memorable experience for all our visitors and this is something the RDS continues to deliver.”



**ALL THE
ACTION**

WINNERS' ENCLOSURE

Highlights from the 2016 Dublin Horse Show

Team Italy celebrate their jump-off win over Ireland for the 2016 Aga Khan trophy



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1. Italy
2. Ireland
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Two outstanding teams from Ireland and Italy put on a brilliant display of show jumping, both maintaining clear rounds in each round of the 2016 Furusiyya FEI Nations Cup™. Tied at the end of the normal competition, a jump off ensued. Tipperary's Denis Lynch represented Ireland on board All Star 5 and was up against Piergiorgio Bucci and Casallo Z for Italy. Going first, Denis was on course to set a really hard time to beat, with a round that was lean and edgy. Unfortunately, that leanness caught up with him on the last when he tried to cut out a stride, left his horse with too much to do and ended up accumulating six faults. Under a lot less pressure, Piergiorgio managed his simple task of a clear round with ease, registering Italy's fifth Aga Khan victory, in what was a superb week for Italian riders.



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ALL THE ACTION

LAND ROVER PUISSANCE

- | | | |
|-------------------|--------------------|-----|
| 1. Jack O'Donohue | Acorad | IRL |
| 2. Shane Breen | Cisero | IRL |
| 3. Peter Smyth | Cavalier Rusticana | IRL |

Taking place in splendid evening sunshine, the 2016 iteration of the Land Rover Puissance didn't disappoint, with 20-year-old Jack O'Donohue sharing the spoils with veteran, Shane Breen, in a fiercely competitive competition. Jack was taking part in his first international Puissance competition and it could hardly have gone much better when he cleared 7' 3" on board Acorad 3. This feat could only be matched by Shane Breen, who, like Jack, seemed the epitome of focus and calm as the Puissance wall became higher and higher. It was a great competition for Irish riders with four of the top five coming from home soil.



Lorenzo de Luca on his way to a clean round and a Longines Grand Prix last year

LONGINES INTERNATIONAL GRAND PRIX

- | | | |
|--------------------|------------------------|-----|
| 1. Lorenzo de Luca | Ensor de Litrange Lxii | ITA |
| 2. Shane Breen | Golden Hawk | IRL |
| 3. Audrey Coulter | Capital Colnardo | IRL |

Finishing his week in style, Lorenzo de Luca beat home rider, Shane Breen, by a quarter of a second in the jump off to take the coveted 2016 Longines International Grand Prix. Just four riders of the starting 40 made it through the first round of the challenging Alan Wade designed course to the jump off. The final result was one that left Lorenzo completely elated and capped off a week where his beaming smile seemed to be an almost permanent fixture on top of the podium. In total, Lorenzo took six international competition wins over the five days, so it was no surprise that he also took the Best International Rider of the Show Award too.

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References: 1. Dowdall SMJ, et al. Vet Parasitol 2002; 106: 225-242. 2. Matthews JB. Equine Vet Edu 2008; 20(10): 552-560. 3. Nielsen MK. Vet Parasitol 2012; 185: 32-44.

*Kynetec Vet Trak Sales Statistics 2017. EQUEST® contains moxidectin. EQUEST® PRAMOX contains moxidectin and praziquantel. Legal Category: LM ZTC 17/021/01 (June 2017)

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RDS FENCES RICH WITH SYMBOLISM

Some of the fences used at the Dublin Horse Show link back to pre-historic Ireland, while others represent more recent times. Combined, they create a collection that is unique and appropriate for one of the biggest equestrian events in the world

Have you ever sat in the RDS and wondered: 'What is that figure standing next to that fence?' or 'where do I know that design from?' Many of the fences found at the Dublin Horse Show tell a story. Some of them are more obvious than others – and, as you will see below, international visitors may have more of a challenge interpreting them.

Ireland's early history is the bedrock of the country that has developed today. They are the stories that are passed on to each new generation to let them know of Ireland's earliest beginnings, which is why the RDS has chosen to celebrate this through various fences down the years. The following are just some of the fences that have featured at the Dublin Horse Show to date.

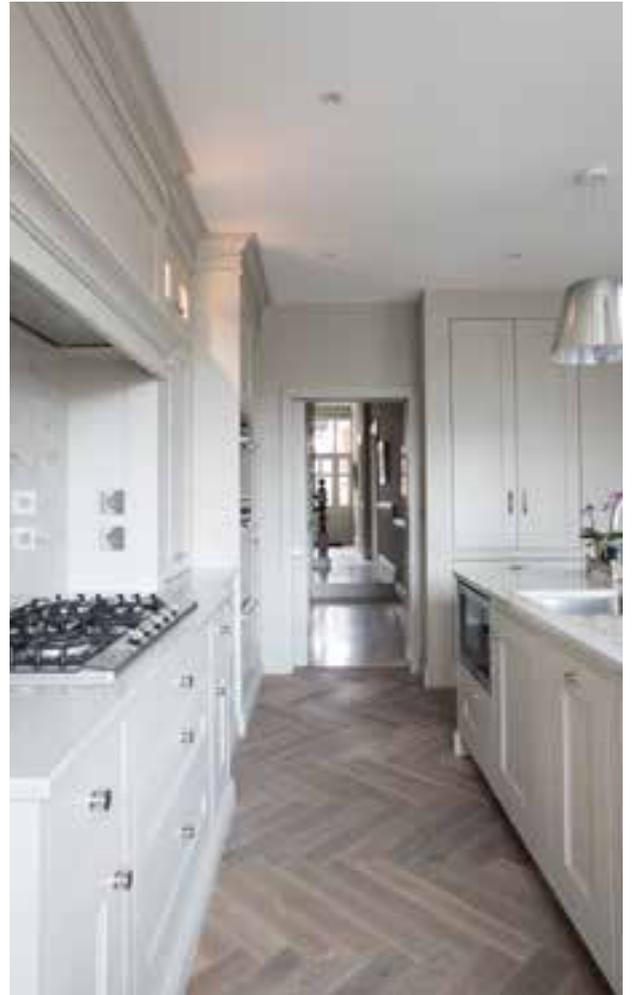


THE TARA BROOCH

Featuring incredibly delicate work in gold and silver and studded with semi-precious stones, the Tara Brooch is one of the pinnacles of early medieval Irish metalwork. Actually found in Bettystown, Co Meath, one of its owners decided to name it after the ancient Hill of Tara to increase its potential value. The brooch is now one of the prized possessions of the National Museum of Ireland. Incidentally, the Museum's initial collection was greatly bolstered by the addition of the RDS antiquities collection, which was given to the State prior to the Museum opening to the public.

THE BOOK OF KELLS

Arguably Ireland's greatest cultural treasure, the Book of Kells is something that every Irish person knows about, but few have actually seen. The book is famous for its lavish and abstract decoration that depicts the stories of the gospels, as well as images of plant and animals that ornament the text. The origin and date of production are not conclusively known, but it is thought that it was produced around 800AD by the Columban monks either in Iona, Scotland, or Kells, Co Meath. It remained in Kells until the mid-17th century when it eventually found its way to Trinity College Dublin, where it now resides on public display.



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ALL THE ACTION



THE DE BRUIR

The De Bruir fence was commissioned by the RDS to acknowledge the long-standing RDS support for Irish craft. Furniture designer Garvan de Bruir won the commission and his fence is an innovative blend of simple and light-soaring geometric patterns reflecting those found in traditional Irish and Islamic artwork; in recognition of the origin of the Arabian horse. The continued RDS support for Irish craftmakers can be found every year at the RDS Craft Awards, which are exhibited in the RDS Concert Hall during the Dublin Horse Show.



THE SALMON OF KNOWLEDGE

The salmon features strongly in Irish mythology. The most famous tale is that of the Salmon of Knowledge which lived in a particular pool in the river Boyne. This salmon fed off hazelnuts that fell from a nearby holy tree, giving the fish great wisdom and knowledge, which was thought to transfer to whoever first ate the fish. The salmon was eventually caught by the druid, Finnéagas, and he tasked his apprentice, Fionn MacCumhail, with cooking it. During the cooking a blister rose up on the fish skin, Fionn burst the blister with this thumb but burned himself doing so, stuck his thumb in his mouth and thus gained the salmon's knowledge.



THE TELEFÓN BOX

To some fanfare, the first public telephone box appeared in Ireland in 1925 on College Green, next to the Henry Grattan statue. Ireland was some way behind its European counterparts in this regard, but the previous 10 years had been a very turbulent time for the newly independent Irish Free State. The green and beige boxes soon became a regular feature of towns all over the country and were an important way for families to keep in touch with relations in North America or Britain, thus helping to secure their iconic status.



THE IRISH POSTAGE STAMP AND POST BOX

Similar to the Telefón fence, the postage stamp and post box hark back to the early days of the newly established Irish Free State. Communications were as important then as they are now and it was of significant symbolism for Ireland to fashion its own stamps, to establish its own telecommunications network and to make the post boxes a green colour. The Irish army equitation team was also established during this time and its importance should not be underestimated. It was one of the first international Irish sports teams that was highly competitive under the auspices of the new Irish State, commanding respect from its peers on the international stage.



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ALL THE ACTION



THE CRANNÓG (WATTLE AND DAUB HUT)

Initially most likely constructed as protection from enemies and wild animals, crannógs were dwellings built on islands in lakes and can be found throughout Ireland; some of the islands used were either partly or fully constructed for this purpose. Crannógs were often reached by a narrow bridge to the shore and their use is understood to have changed over the centuries from simple domestic dwellings of pre-history, to a status symbol of the landowning chieftains into medieval times. There are estimated to be 1,200 crannóg sites in Ireland, with submerged examples adding to this number as they are found.

THE GPO

Commemorating the centenary of the 1916 Rising last year, a specific fence was commissioned for the occasion. The columns and statues of the fence represent the iconic General Post Office building on O'Connell Street, which was the headquarters for the men and women who took part in the Rising. The 1916 Rising had a seismic effect on Irish history, ending the hopes of the Irish Parliamentary Party for Home Rule, and served as a pre-cursor to the War of Independence that followed, eventually resulting in the establishment of the Irish Free State in 1921.

THE GLENDALOUGH TOWER

Situated in the middle of Ring 2 is a miniature round tower, similar to the round towers found on monastic sites around Ireland. Though mostly associated with a famous example in Glendalough, Co Wicklow, round towers can be found all over Ireland and all date from a similar period in history: between the ninth and the 12th centuries. Their Irish name of *cloigtheach* (bell house) gives us a clue as to their use, but their exact purpose is not entirely clear. Generations of Irish children were taught that they were for defensive purposes in case of an attack on the monastery and that is why the entrance is usually raised high off the ground and only accessed by a ladder. But, it is now thought that the structure could not accommodate a door any lower in the building without making it unstable, hence the entrances to round towers are sometimes as much as 10 feet from the ground.



THE MUIRDEACH CROSS

At 5.5m, the Muirdeach Cross is the tallest High Cross in Ireland and also one of the finest examples of this early Christian art form. It is situated in Monasterboice Abbey, close to Newgrange and Brú na Boinne, and it is speculated that the site may have been an important pre-Christian site that was appropriated by the monks when they established the Abbey in the late-fifth century. The cross itself dates from the 10th century and is named after Abbot Muiredach Mac Domhnaill, who died in 923 and features biblical carvings of both the Old and New Testaments of the Bible. Monasterboice Abbey is on the UNESCO World Heritage tentative list and, combined with the other marvels of Brú na Boinne, makes for an intriguing day out.



THE HURLEY AND SLIOTAR

One of the fastest field sports in the world, hurling is also one of the oldest, thought to have been played in Ireland over 3,000 years ago. It is found in many Irish myths and legends, including how Cúchulainn, Ireland's most famous hero, got his name. The game was associated with warriors and was deemed good training for battle. The Brehon Laws, one of the oldest legal systems in Europe, provided for compensation for accidents in matches and provision was made for cases of deliberate injury, or even death, in games. Thankfully, serious injury is not common in the game we enjoy today. The unique shape of the hurley is represented in this fence along with the ball used during the game: known as a sliotar.





THE LEGENDARY RDS STONE WALL

One fence you won't find at this year's Show is the old RDS Stone Wall (above) that became an infamous legend with many international riders. This replicated the many stone walls that horse and rider would have met all over Ireland but was not something that international riders were accustomed to. It was used in the first few years of the FEI Nations Cup™ and other international competitions. It was incorporated into national classes up until the early 1970s before being finally decommissioned.



THE NEWGRANGE

Often misunderstood as a Celtic symbol, the tri-spiral design is inspired by the famous neolithic art of Newgrange, which actually dates to around 2,500 years before the arrival of the Celts in Ireland. Newgrange is the most famous passage tomb in the Brú na Boinne landscape, which is a UNESCO World Heritage site and one of the world's most important pre-historic landscapes. During the winter solstice, the early dawn light creeps up the Newgrange passageway, gradually illuminating the walkway before stopping just below the famous tri-spiral design. There are many references to the monuments of Brú na Bóinne (the palace or mansion of the Boyne) in early Irish literature and tradition. The monuments are associated with the Tuatha Dé Danann, pre-Christian deities, who, according to some, retreated into the fairy mounds and forts upon the coming of the Celts.



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SHOW JUMPING: BEGINNERS' GUIDE TO A UNIQUE SKILL SET

The apparent ease and style of show jumpers should not overshadow the substantial skills required of both horse and rider. Learn about these skills and what to watch out for in this useful show jumping guide

What is it that makes one competitor quicker over a course than others? Why do some horses knock fences when others don't? What are the hazards of a course that riders look out for? Show jumping can be a pretty simple sport to follow. Combinations of horse and rider go around a course trying to jump each fence without knocking any part down, and the combination that does it in the quickest time wins. And when it's done well, show jumping can be an amazingly graceful sport. Seemingly as one, horse and rider canter around the course in total harmony, making the flawless look effortless. But this apparent ease and style should not overshadow the substantial skill set required of both horse and rider. Matching the athleticism, willingness and speed of the horse, with the accuracy, quick thinking and discipline of the rider is what makes for a successful partnership. The best combinations are often years in the making, building up layer upon layer of in-depth understanding so that horse and rider are moving in unison in the arena. With the standard of international riders so high, it can be difficult to discern the innate skill involved in negotiating a show jumping course. So, to help you, here's a useful guide that might give you a few pointers.

Riding

While absolutely stating the obvious, to compete at this level all international riders have acquired horsemanship skills that can only be learned from thousands of hours in the saddle. Their ability to control the direction, pacing and speed of the horse with precision is a prerequisite for this level; as is their skill in staying in the saddle through shifting their weight and body position as the horse negotiates obstacles.

Fences

There are a number of different types of fences that test different aspects of the skill of horse and rider.

- **Verticals** are the most straight-forward fences, with at least two poles running horizontally to be jumped. Though in certain course designs, they can prove to be very challenging depending on their height and space allowed for approach.
- **Spreads are fences** that test the horse and rider combination with both height and width. It combines two or more fences together to do this.



A parallel or square oxer – notice how wide the two fences make the jump for competitors

- **Oxers** are a specific type of spread fence and consist of two fences placed a certain length apart to give width to the obstacle. An oxer may be wider than it is higher and can sometimes be lower at the front. If both front and back pole are the same height you might hear the commentator describe the oxers as 'square' or 'parallel'.
- A rising spread with three or more elements (three vertical fences placed together) is called a **'triplebar'**. The first vertical will have the lowest height while the next two verticals will gradually increase in height.
- **Water jumps** are pretty self-explanatory with horse and rider tasked with clearing the full length of the water tray. Watch out for the steward who vigilantly keeps watch on the tape that marks the start of the jump – if the horse steps on this tape they are deemed to have faulted. Smaller water trays can sometimes be used directly underneath a vertical fence to create an additional challenge.





"The minute I get on the horse I'm 100% positive. It's a special feeling, and that's what drives me forward."

Bertram Allen

Bertram Allen,
International Showjumper



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Horse and rider stretching to clear the second fence of this beige and brown combination, you can see the first fence just to the left

- **Combinations** are a group of fences that are placed in close sequence to one another, usually one or two cantering strides apart. A combination is considered as one obstacle albeit with two or three difficulties. Combinations can be made up of both verticals and oxers. A **double combination** is a set of two fences in sequence; while a **triple combination** consists of three sequential fences. Because of the pace at which competitors move through them, combinations are considered as one fence. So, if the horse refuses one part of the combination, or runs out between two elements, horse and rider have to jump the entire combination again. They are often some of the hardest obstacles for competitors to safely negotiate and can demand great concentration in the approach as well as moving through them.

Stride patterns

During the intervals between competitions you may notice frantic activity in the arena as certain fences are moved entirely out of the way, while others are moved just a few metres. The course that the competitors negotiate is carefully considered and laid out by a course designer. The course designer will place the fences in particular sequences and combinations in order to test horse and rider as they navigate their way. One of the main considerations of the course designer, and subsequently the competing riders, is that of stride patterns.



The rider has jumped too early resulting in the rails being knocked down

Adjusting a horse's stride pattern as they approach particular fences or controlling strides through various combinations, is a skill that all top-class riders have. They do this to ensure that the horse gets to the correct take-off spot in front of each fence with the right amount of pace and momentum. Jumping from the optimum take-off point gives horse and rider the best chance of clearing each fence cleanly. Jumping too early or too late, or with too much pace or too little, can result in knocking down a rail on a fence or a refusal to jump by the horse. A course designer will combine a range of different stride patterns between fences to test the accuracy, control and ability of the rider.

Approach

Another way a course designer may test competitors, is through careful placement of fences on the course to affect the angle of approach, or the speed of approach. Some riders will be tempted to take a more direct line from one fence to the next in order to have a quicker finish time. Sometimes they will look to shave off valuable seconds by taking as direct a line as possible between a number of different fences. But taking a tight angle of approach from one fence to another can increase the difficulty of jumping the fence cleanly. The alternative for the competitors is to take a wider arc of approach, allowing them to jump the fence at a better angle, making the fence more straight-forward, but eating into potentially valuable time.



Dutch rider calculating the approach to the next fence while horse is arcing around



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Time

Ultimately, in most competitions show jumping is a race against the clock. The time allowable to complete the course is devised by the course designer after considering the amount of fences to be jumped and the total ground to be covered by each horse and rider combination. Before each competition, riders will walk the ground examining the line of course, the type of fences they are asked to jump, the angle of approach from one fence to another, the stride pattern between fences, and the optimum take-off points to cleanly jump each fence. Looming over all of this is the factor of time, with each rider conscious that they need to try and be the quickest over the course without jeopardising a clean round.

As with many sports it can be easy to sit and watch high-level athletes perform amazing feats of skill and athleticism, and not appreciate the skill that goes into performing to such a high standard. Just picking out the faults that separate one competitor from the next will only provide so much. It should be borne in mind that the Dublin Horse Show is a five-star event, the only one in Ireland, meaning all the international riders at the Show are capable of riding to the highest standard. So, when you're watching a competitor glide through a combination with ease, or take a direct line to the next fence to shave a second off the time, or steady themselves as they approach an upright on a bold angle, be sure to note the inherent skill involved that can all too easily be missed.

Kent Farrington trying to secure the best time by finishing quickly after the last fence

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BRAZILIAN BRILLIANCE AT THE REINS

One of the world's most successful show jumpers in recent history, Brazil's Rodrigo Pessoa, is now Chef d'Equipe of Ireland's show jumping team. Here, Rodrigo shares his hopes and ambitions for this talented group of riders

Appointed in March 2017 as senior high performance director, incorporating the role of team manager/ Chef d'Equipe, of the Irish Show Jumping team, Rodrigo has been settling well into the role. "Our beginning has been pretty good and I am satisfied with how things are going," he says.

"There is always a period of adaptation, however.

This is new for the riders, we want to try to restore good communication and a new way of working. We have also discovered a lot of new talent, young riders who have not competed at a five-star level yet but who are riding really well and who, I believe, are riders for the future."

And there is no better person to identify such talent. Rodrigo's CV is extensive. He is a three-time Olympic medal winner – one gold and two bronze; he was the winner of the FEI Show Jumping World Cup™ final for three consecutive years from 1998 to 2000 with the stallion Baloubet Du Rouet; he has more than 70 top-level Grand Prix victories; two gold and two silver medals in the Pan American Games; and multiple FEI Nations Cup™ appearances for his native Brazil.

Under pressure

While Rodrigo has been a coach and trainer to many top riders around the world, this role as manager is new territory for him and, surely, that presents a certain amount of pressure.

"I function well with pressure," he says. "It is not something that bothers me. I am accustomed to it, from my time competing at a high level. It is a great motivator."

"Obviously, now as the manager, I want to do well so, yes, there is a big amount of pressure. It is a big responsibility, you are responsible for the fate of a country in the sport so I really want to do good and to use that to motivate the riders as much as possible, to help them deal with the pressure that they feel, to take away any distraction so that they can perform well when they are in the ring," he says.

Rodrigo has agreed to a two-year tenure with Horse Sport Ireland as Chef d'Equipe, during which time his eye is firmly on achieving performance targets for the 2020 Tokyo Olympic Games campaign, as well as the delivery of the high-performance plan 2017/2020.

"We didn't want to do anything that is too long term. Two years is the minimum time required in order to work together, to have the chance to adapt, and get the project going. I also don't want to overstay if people are unhappy, or if I am unhappy. And, after the two years, we can look at things then," he says, honestly.

Rodrigo will also take responsibility for planning, monitoring, selection and performance at international level for European, World and Olympic competition.

Hunger

Two years seems like a limited timeframe in which to achieve so much. But, Rodrigo says, the hunger is strong in the Irish team for success on the Olympic and European stages.

"You would always like more time, more opportunity, but this is what we have and it is what we are going to work with. The riders are very keen to qualify for the Olympics, they have missed out now three times so, there is a lot of frustration there. And we are going to try to change that frustration through positive energy.

"The Olympics is the main showcase for our sport and, for a country like Ireland, which has such a horse tradition and a lot of good results, to be out of the Olympics for this long [...] The riders are very aware of that and they really want this qualification."

In the meantime, the European Championships, which take place at the end of August in Sweden will be a significant halfway mark for the Irish team, and for Rodrigo.

"The Europeans will be very important for us to measure ourselves against other nations," says Rodrigo.

But, even before that is the annual Dublin Horse Show, described by Rodrigo as an 'unbelievable event' at which the Irish team will compete for the coveted Aga Khan trophy.

"It is an unbelievable event with a lot of history, a lot of tradition, and it is great to be able to come there now as manager of the home team. The riders are extremely keen to perform well in Dublin, on home ground. Sometimes they think about Dublin more than anything else," he comments.

The European Championships team selection will take place in advance of the Dublin Horse Show and that team will embark on a training retreat immediately after the Show for one week, with their European horses.

"We have enough riders and horses that we will be able to field a very strong team to compete in the Aga Khan, but the Europeans remain our strong objective," explains Rodrigo.

Fresh perspective

With a fresh perspective on Ireland's show jumping stable, what positives does Rodrigo see?

"The Irish rider is a very talented rider. We have an extensive group of riders who are naturally talented, and that has always been the case in Ireland. Then, we have the motivation of the Irish rider and the hunger – that is very important.

"The unity of the Irish and the patriotism are very good. Those are qualities I have found in this group of about 15 to 20 riders that I



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ALL THE ACTION



Rodrigo competing for his native Brazil

have been following. They are very competitive. They are all the good things," he says.

And improvements?

"You can improve in everything. But some improvements I would like to make are: better planning, better execution at horse shows, and more discipline. These are things that I am really looking for. We are also trying to create a group that is very strong and bonded, no matter what. That is very important when you come to big championships, the unity to very important."

The return to the fore of the Irish Sport Horse is also something that Rodrigo would like to see, although he agrees that this may not happen in his time.

"I would like to see more Irish horses on the team. Once upon a time, Irish horses were the leaders, were the best, everybody wanted them.

For some reason, we have lost that.

"We are not riding enough Irish horses and I think that the breeding programme has to come back to what it was. There are probably some really good people involved in this and trying their best but, of course, this really takes a lot of time. Can you imagine if one day we get to a Championship with four Irish horses? That would be the ultimate goal. But, it will be past my time," he says.

Irish connections

Rodrigo is the son of show jumping legend, Nelson Pessoa. Both men have had strong connections with Irish show jumping throughout their illustrious careers. Nelson achieved worldwide success riding a number of Irish Sport Horses, including the gelding Special Envoy, with whom Nelson finished as runner-up in the 1991 FEI World Cup™ final at Gothenburg in Sweden. Rodrigo later took the reins of Special Envoy from his father and, together, they went on to record a top 10 finish in the 1992 Olympic Games in Barcelona. When Rodrigo secured the top spot in Irish show jumping, it would be fair to say that everyone in the industry was thrilled. But, what was it that attracted him to the role? "For me, really, it was the fact that there was this very good group of riders to work with. At the time, I didn't have a top horse to compete with at a high level so I had more time to dedicate to this project. But, of course, we have always had a good connection with Ireland and it was really a challenge that I was eager to take on. It looks like we will have a good time and hopefully a successful one."

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JUDGING FROM EXPERIENCE

We hear from one of the judges at this year's Dublin Horse Show, Jason Webb, who has worked with thousands of horses and owners and is renowned for his ability to produce confident, versatile and happy horses. He talks about his expectations for this year's event and explains why readiness is key to competing at the highest level

Jason Webb is a UK-based horse trainer who is well known in equestrian circles for his skill at solving equine problems and teaching riders of all abilities and ambitions to develop and strengthen the partnerships they have with their horses.

He has worked with some of the best-known names in UK horse-riding, like FEI World

Cup™ CIC*** winner Emily Baldwin, Olympic team dressage gold medallist Laura Tomlinson (née Bechtolsheimer) and professional polo player for England, Mark Tomlinson.

Jason is also renowned as an expert at 'starting' horses, which involves laying the correct foundations for a horse's career in riding.

Growing up on a sheep and cattle farm in hilly country near Australia's Snowy Mountains, Jason was immersed in equestrianism from a young age. Generations of his family farmed horses to work the land. His training programme has evolved from methods passed down through these generations, and he now provides education and training to riders and horses, at his business, Australian Horsemanship, at Risebridge Farm in the UK. Jason and his team handle over 150 horses a year, from professional riders, studs and private owners, and he receives referrals from vets, farriers, equine dentists and other equestrian professionals. He reaches a much wider audience via the 'Your Horsemanship' online training programme.

Dublin Horse Show

Jason will be judging in the Four-Year-Old Young Event Horse and Small Event Horse classes at this year's Dublin Horse Show. This will be Jason's first visit to the Show, and he says he is looking forward to experiencing the unique atmosphere at the RDS, where he will be keeping an eye out for that extra-special talent.

"Everybody has heard of the Dublin Horse Show," Jason says. "I know of



some talented horses that have come out of the Show. I'd love to discover the 'next big thing' when I'm there."

Jason says that different horses respond differently to the atmosphere in a setting such as the RDS. How a horse handles the intense atmosphere on the day can be a litmus test for its performance. Sometimes, Jason adds, horses perform well despite the rider, not because of them.

"Some horses really thrive on the atmosphere and rise to the occasion. They're what I call 'forward-thinking horses'. They have the ability to deal with the atmosphere, stay with the rider and take on whatever's in front of them. That's a great quality to have. At the Dublin Horse Show, I think that will be taken into consideration."

Preparation is key

Jason knows a thing or two about competing under pressure. He played polocrosse at the highest level in Australia before travelling to the UK, where he captained and coached the UK team at the last two World Cups. When it comes to big events like Dublin Horse Show, preparation is key, he explains.

"I think for competitors at this level it's about whether the horse is right for the class at a show. Some horses take longer to produce, while others progress quickly. It's whether the horse has the right temperament to take that level of pressure, going into the ring at the Dublin Horse Show. Some horses will take an extra year of going out and about to smaller places before they manage that sort of environment, and time is a big factor. Some people want to push that, they want to get the horse to the Show and win the prize, but rushing is probably going to be to the detriment of future prospects. It's probably going to set them back rather than improve them."

His advice to competitors at the RDS on event day? Stick to what you know.

"Ride to what you're sitting on and not to what your competitors are doing. That would be my advice. Ride the horse to what its capable of on the day and you'll end up getting the best out of it."



Photos: Rubie Love Photography.



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TRUE MASTERS AT THE DUBLIN HORSE SHOW

Household names, Eddie Macken and Nick Skelton, will give two joint masterclasses at this year's Show

The masterclasses at the Dublin Horse Show are always some of the most popular events of the week. This year Eddie Macken and Nick Skelton, who for decades were two of the best show jumpers in the world, will pass on their experience to four young riders at the Show, as well as the watching audience.



Gold medal credentials

A regular at the Dublin Horse Show for decades as part of the British show jumping team, Nick Skelton has also competed in seven Olympic Games and is a double Olympic gold medallist. He won his first as part of the 2012 winning team for Great Britain, before securing his individual medal at the most recent Games in Rio in 2016. These achievements are all the more impressive considering the potentially career-ending broken neck Nick suffered in 2000, which took him away from competition for almost two years. On top of his Olympic medal haul, Nick also has 10 European medals, six World Championship medals, a World Cup title and he has competed on over 170 FEI Nations Cup™ teams during his career. Nick also holds the record for the most Grand Prix winners at the Dublin Horse Show with four in total; he was also on an amazing 11 FEI Nations Cup™ winning teams in the RDS from 1985-2013.



Irish inspiration

Does he need an introduction? Eddie Macken has had an illustrious international show jumping career and one that was the cause of many young Irish people taking up the sport. A winner of two individual silver medals at the Show Jumping World Championships during the 1970s and an individual silver at the 1977 European Championships, he was also a member of the Irish team that won the Aga Khan Trophy for three consecutive years from 1977 to 1979, the last team to do so, thus winning the trophy outright. Eddie's partnership with the Irish-bred Boomerang is one that is still talked about in the show jumping world. The pair won the Hickstead Derby a record four consecutive years (1976-79), and Eddie topped the rankings in 1976, 1977 and 1978, after amassing £250,000 in winnings, a record for the time. Eddie was part of a superb nine Irish FEI Nations Cup™ winning teams at the Dublin Horse Show, his last in 1997. Retired from riding competitively since 2012, Eddie is still sharing his expertise as a coach, both for individual clients and, in 2004, as the team trainer for the Irish Olympic show jumping team.

The four riders to participate will be selected from the 1.25-1.30m and the 1.35-1.40m Young Rider classes at the show. The top two riders from each qualifying class will be put into a draw to participate, with two from the Young Riders 1.25-1.30m taking part on Friday, August 11, and two from the Young Riders 1.35-1.40m on Sunday, August 13. See the Daily Programme at the back of this publication (see pages 104-110) for exact times and locations of each masterclass.



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FOREWORD BY THE FEI PRESIDENT

It is my pleasure to welcome you to Dublin for
the 18th FEI Nations Cup™ Jumping qualifier of the 2017 season

The Fédération Equestre Internationale (FEI) Nations Cup™ Jumping is the oldest and most prestigious team jumping series in the world. It started in 1909 and, over the past 108 years, has evolved and transformed into the global entity it is today – very much mirroring the growing fan base and equestrian community around the world.

Four years ago, we made some important changes to this historic series in order to allow more nations to participate and to start a new chapter resolutely focused on the future. As a result of the broadening of the series, which saw the world divided into six qualifying regions and the introduction of a star-studded final, we have seen new nations competing and developing their talent at the very highest level. Allowing the series to not only be a venue for the established equestrian stars, but also being a more equitable path for the stars of tomorrow, is crucial to the future of the sport and the diversity that all sports aspire to. Thank you Dublin for hosting this important Irish leg of the season, which will see 19 qualifiers and 50 nations compete for honours and a coveted spot at the FEI Nations Cup™ Jumping Final at the iconic Real Club de Polo in Barcelona in late September. Equestrian sport has always and will always be about team work, and this is what this series is all about. I would also like to take this opportunity to thank Longines, top partner of the FEI and Official Timekeeper of the FEI Nations Cup™ Jumping series, for their continued commitment to the series and the ideals for which it stands. On behalf of the FEI, I wish every success to all the athletes and teams competing. I would also like to extend our appreciation to the event organisers, officials, media, volunteers and spectators for all their invaluable contributions for what promises to be an exhilarating event.



Ingmar De Vos
FEI President





Over a century of history and heroes

50 Nations, 19 Qualifiers, 1 Final, 1 Trophy

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#FEINationsCup #TwoHearts



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#FEINationsCup
#TwoHearts

Since 1909 the world's oldest and most prestigious team series in the sport of Jumping

50 NATIONS will compete at **19 QUALIFIERS** in order to earn their spot at the **World Final** with a chance to win the ultimate team trophy

2016 WINNERS
Team Germany

A TOTAL OF
18 teams
will compete at the final

Who will qualify? Who will become Champions?

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2017 Qualifiers

FEB Ocala (USA)
Al Ain (UAE)

MAY Linz-Ebelsberg (AUT)
Coapexpan (MEX)
La Baule (FRA)
Drammen (NOR)

Rome (ITA)
Lisbon (POR)
Langley (CAN)

JULY Falsterbo (SWE)
Hickstead (GBR)

APR Lummen (BEL)

JUNE St Gallen (SUI)
Sopot (POL)
Rotterdam (NED)
Uggerhalne (DEN)
Roeser (LUX)

AUG Dublin (IRL)
Gijon (ESP)

THE FINAL
BARCELONA (ESP)
28.09.2017 - 01.10.2017

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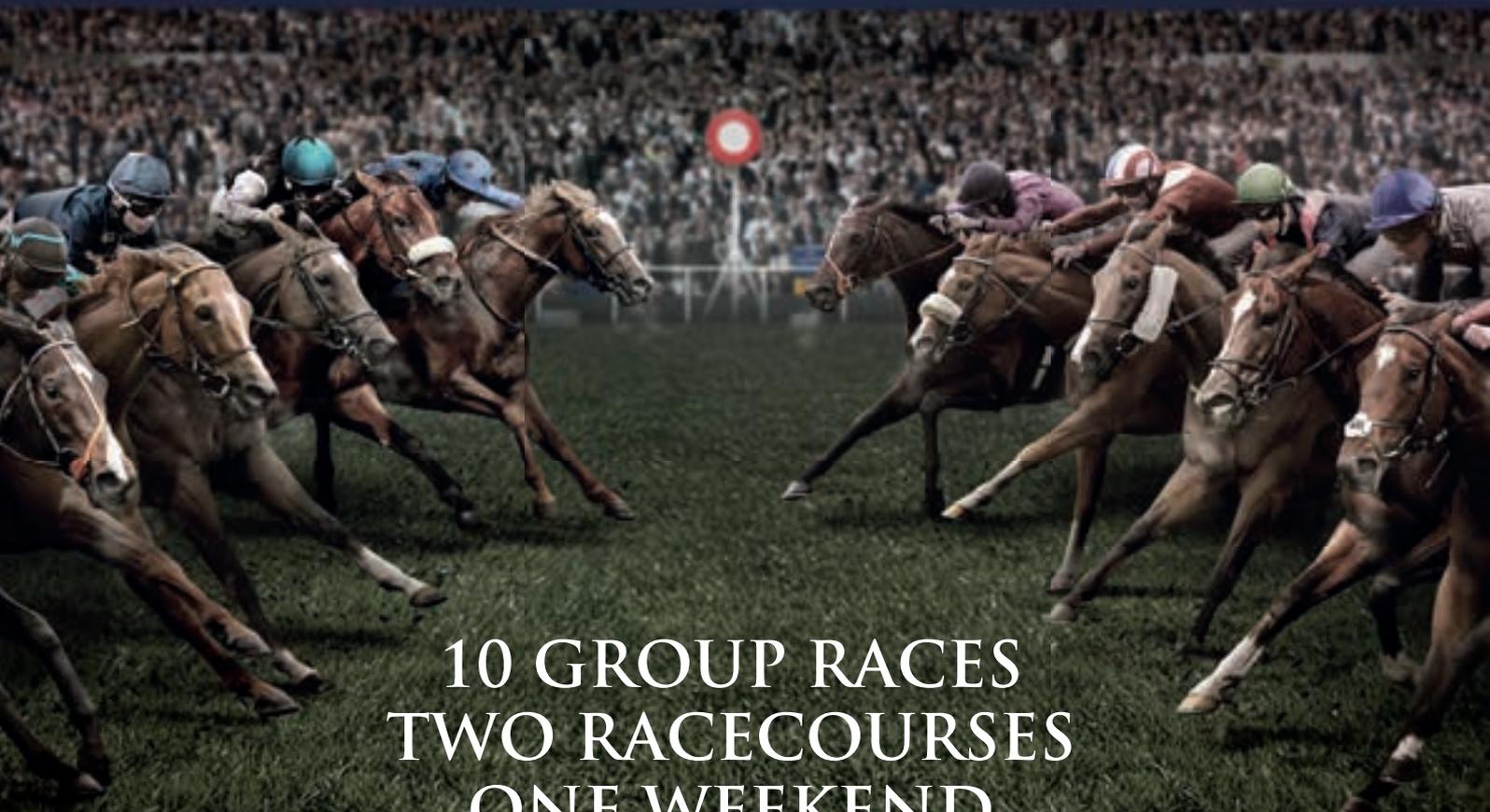




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HORSE RACING
IRELAND

THE CURRAGH



FOREWORD BY THE LONGINES PRESIDENT

Ladies and Gentlemen, dear Friends of Equestrian Sports,
As the Official Partner, Official Timekeeper and Watch
of the Dublin Horse Show, we would like to warmly
welcome you. Longines is delighted to be associated with
two highlights of the competition: the FEI Nations Cup™
Jumping, presented by Longines on Friday, August 11
and The Longines Grand Prix on Sunday, August 13

This show jumping event is the perfect occasion to
discover the Official Watch, which is a lady model of
the Longines Equestrian collection, inspired by the
rectangular buckle on the show bridle of the only
Swiss horse breed, the Franches-Montagnes.
Longines' commitment to equestrian sports dates back
to 1878, when our brand produced a chronograph
engraved with a jockey and his mount. Our company also partnered,
for the first time, with an international show jumping competition in
Portugal in 1912. Today, along with show jumping, our brand is an
active partner in flat racing, eventing, endurance, driving and dressage.
Dear friends, we wish you a truly memorable event, witnessing
outstanding sport performances at the 2017 Dublin Horse Show.

Walter von Känel
President of Longines



ALL THE ACTION



THE LONGINES EQUESTRIAN COLLECTION: THE OFFICIAL WATCH OF THE DUBLIN HORSE SHOW

Longines' history and the history of equestrian sports have been intertwined for more than a century, when our brand produced a chronograph engraved with a jockey and his mount, back in 1878. So, it was, therefore, a natural progression for the brand to dedicate a collection to this passion.

The various models of The Longines Equestrian Collection are linked by their references to the equine world. Shapes and materials derive their inspiration from symbolic elements of this environment, like a sublime echo of the world of horse lovers. Longines, thus, celebrates the elegance of riders and their mounts. The Dublin Horse Show is the perfect occasion for the spectators to discover the Official Watch of the event, which is a model of the Longines Equestrian Collection. This timepiece repeats the lines of the rectangular buckle found on the show bridle of the only Swiss horse breed, the Franches-Montagnes. In addition, this horse is native to the historical Swiss Jura region, which is dear to Longines' signature winged-hourglass brand, since it is also the region where Longines was founded. The piece, in stainless steel, showcases a silver-coloured checkerboard-pattern dial decorated with diamond indexes. With a history going back more than 150 years, the Dublin Horse Show is marked by a long tradition, and numerous performances of some of the best show horses and international show jumpers featuring the elegance of their sport discipline. As a matter of fact, Longines provides its support and timekeeping expertise to competitions, which perfectly embody the core values of the Swiss watch brand: tradition, elegance and performance. The Dublin Horse Show is no exception.





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BEYOND THE ARENA



A CLASS OF THEIR OWN MAKING A MARK ON LADIES' DAY

With over 60,000 social media followers, Dublin stylist Courtney Smith has clearly been grabbing people's attention. As a judge at this year's Ladies' Day she will be on the lookout for eye-catching fashion and style

Ladies' Day at the Dublin Horse Show, is the longest running and most prestigious Ladies Day outing in Ireland and is the highlight of the social calendar for many. Sponsored by the Dundrum Town Centre, this year's Ladies' Day will take place on Thursday, August 10, and will feature several categories including the Dundrum Town Centre 'Best Dressed Lady'.

Judging 'Best Dressed Lady' on the day will be celebrity stylist of the moment, Courtney Smith, fashion editor, Bairbre Power, and Dundrum Town Centre personal stylist, Lorna Weightman. Xposé presenter, Cassie Stokes, will act as guest MC on the day.

Courtney Smith said she was delighted to be asked by Dundrum Town Centre to come on board as a judge. "I am really looking





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To find out more, visit Dundrum.ie/Garden

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Ladies' Day 2017

WHERE MORE HAPPENS

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forward to being part of the longest running Ladies' Day in Ireland. I will definitely be looking for a woman who exudes individuality and stays true to her own sense of style, as well as ensuring she is dressed appropriately for the ever-changing Irish weather!"

In line with the last couple of years, the winner of the Dundrum Town Centre Best Dressed Lady category will walk away with an outstanding prize, a €10,000 Dundrum Town Centre voucher, which can be spent on anything in the centre from a cruise to a cup of coffee. Other categories on the day include: Great Lengths 'Most Creative Hat', Louis Copeland's 'Best Dressed Man' and Longines 'Elegance is an Attitude'. Don Nugent, Dundrum Town Centre director said: "It is a great pleasure to be associated with such a distinguished event as Ladies' Day at the Dublin Horse Show. The RDS is located very close to Dundrum so for us it is a natural fit. With our exclusive choice of Irish and international brands in the centre and our own personal style team, Dundrum is the destination of choice for Ladies' Day styling for both men and women."

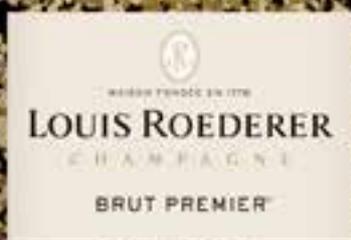
To enter, all you need is a general admission ticket for the Dublin Horse Show on Thursday, August 10, 2017. The Dundrum Town Centre Ladies' Day registration desk, which opens from 11.30am, is located on the Band Lawn inside the RDS Show Grounds.



TOP TEN TIPS FROM COURTNEY SMITH

Courtney Smith is one of the main judges at this year's Dundrum Town Centre Ladies' Day at the Dublin Horse Show on August 10. The prize for the 'Best Dressed Lady' is €10,000 worth of vouchers for Dundrum Town Centre, which can be spent on anything, from a holiday to a cup of coffee. Courtney is one of Ireland's busiest fashion stylists with a current combined social media following that stands at over 60,000. The following are Courtney's top tips for stealing the show at Dundrum Town Centre Ladies' Day.

1. Stay true to your own personal style and showcase your individuality. Don't be a slave to current trends if they are not your cup of tea.
2. Don't be afraid to stand out. Embrace colour and quirky accessories that will catch our eyes.
3. Mix it up. Combine high street with designer and old with new! Personally, I love to hear a story behind an outfit.
4. Dress for the weather. Have a matching umbrella to hand or improvise with pretty cover-ups or jackets if it's raining. Have sun cream and sunglasses to hand if it's warm! Well, we can always hope!
5. Get creative with your head gear. Go big with headpieces or go for a delicate hair band. It's totally up to you! Draw inspiration from past winners. The headpieces always stand out. Plus, it gives you another shot at winning on the day as there is also the Great Lengths 'Most Creative Hat' category.
6. Make sure your shoes are comfortable. There is nothing more un-ladylike than a woman who can't walk in her heels.
7. Is your outfit appropriate? Don't go too casual and, equally, don't wear a ball gown! Make sure you're not showing too much skin.
8. For the lads entering Louis Copeland's Best Dressed Man, don't be afraid to stand out! Experiment with styles you would usually shy away from and have fun with it.
9. The finer details. Keep your hair and make-up classic and elegant. You want the focus to be on your outfit. I'm a firm believer that less is more.
10. Make sure to relax and enjoy your day. A smile is your best accessory!



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À LA RECHERCHE DE L'ŒUVRE

DAPPER DAYS

Raymond Gilbourne was named 'Best Dressed Man' at the 2016 Dublin Horse Show at the RDS. He says fashion is about having fun and he has banished his blacks in favour of bright colours and small touches, all of which caught the eye of the judges at last year's Show

Raymond says dressing well isn't just for special occasions and is part of his daily look. In fact, he is known as the 'Tweed Man' for his array of tweed suits. However, he adds, he stays away from traditional blacks, greys and browns in favour of colour. "I went through a black phase. But, one day in work I saw myself in the mirror and I realised black didn't suit me."

According to Raymond, tweed offers great versatility. "If you have a suit with two or three stripes, you can match it with a yellow or red tie. So, you can completely change the look of an outfit by enhancing the stripes in it with your accessories." Raymond's winning outfit included a tweed suit from Louis Copeland & Sons, with a colour-matched tie and handkerchief, Barker McClean shoes and a trilby hat. He says he is fond of little touches. "I have a lot of accessories, and I would always have a pocket handkerchief in my jacket. I have a wide array of those, I could have 30-40 of them. I find that they lift a jacket and make it look a little more frivolous and fun." Raymond's commitment to fashion runs head to toe, with dark socks banished in favour of bright colours that complement his suits, and he is a big fan of hats. He explains that he has a long-standing interest in horses and that horse men tend to be aficionados of hats. And looking well is a full-time commitment for Raymond. "I don't own a tracksuit. I coach under-10s hurling and football and my wife insisted that I go and buy a tracksuit; I wouldn't but she did buy me a pair of runners. So, when I go training I will dress the way I usually do. And if it's raining I will wear a trilby, like the one I wore at the RDS last year."



BEYOND THE ARENA



It was Raymond's second time to win at the Dublin Horse Show in 2017 but, he says, it's not all about winning. "We will be there again this year but we have gone before and not competed. I love walking around the shopping stands, the antiques and jewellery, we have picked up some nice things. It's great to get dressed up and go. It's a very enjoyable day and social event."

RAYMOND RECOMMENDS

- Have fun.
- Be comfortable.
- Wear hats – they're practical for the Irish weather and a lot of men in the horse industry find them indispensable.
- Be bright.

RAYMOND'S FASHION INSPIRATION?

Tim Wonnacott



TRADING UP

Every year, an array of businesses, who are targeting both the every-day and equine consumer, set up their trade stands at the Dublin Horse Show, exhibiting their high-quality products for the Show's visitors to enjoy

POTTERY CORNER – Hall 4

With a philosophy to bring beauty into the everyday, Pottery Corner's handmade and hand-decorated Boleslawiec ceramics do just that. Inspired by centuries-old traditions of craftsmanship of this famous Polish region, this family-run business has brought their heritage to Ireland.

Pottery Corner's Boleslawiec ceramics



BallyBoy Design– Hall 1

Sumptuous colours, such as sunburst yellow, sapphire blue and fuchsia pink are used in capes by Ballyboy Design, with each item handcut and perfectly crafted, to be worn, kept and loved forever.



Ballyboy Design handcut cape

Simple Things cosy throw



SIMPLE THINGS – Hall 1

Irish designers producing an exquisite range of impossibly soft and cosy throws, scarves and accessories. Stocked by the world's leading retailers (including Brown Thomas, Harrods, Bloomingdales), Simple Things supplies exquisite gifts for him, her or the home.



IRELAND'S BLUE BOOK – Hall 1

Ireland's Blue Book is a romantic collection of Irish country house hotels, manor houses, castles and restaurants. Located throughout the island of Ireland these charming and stylish hideaways are the perfect choice for your holiday in Ireland.

Mount Juliet Estate, just one of the stunning hotels that features in Ireland's Blue Book



Brooke & Shoals' Orange Flower, Amber & Vetiver Eau de Toilette

BROOKE & SHOALS – Hall 4

Refresh yourself after an afternoon in the stables with scented candles, reed diffusers, body products and eau de toilette from premium Irish brand, Brooke & Shoals.

ORWELL & BROWNE – Hall 1

Recast your idea of Donegal tweed with a visit to Orwell & Browne, who use this world-famous product in imaginative ways, including notebooks, bow ties, pocket squares, cufflinks and ties, as pictured here.



A selection of handmade Donegal tweed ties from Orwell & Browne



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HAPPY HEADBANGERS CLUB – Hall 1

Add a foxy look to your headwear this winter. This award-winning range of helmet covers are designed in Ireland and suitable for horse riding, skiing, cycling and scooting. One size fits over all helmets.



Happy Headbangers' fox and owl helmets

Jack Murphy heritage outerwear



JACK MURPHY – Hall 1

Jack Murphy offers practical and elegant outerwear and lifestyle clothing for men and women that has been tried and tested in Irish weather for years. Waxed cotton, tweed and waterproof – whatever material you need, Jack Murphy have it.



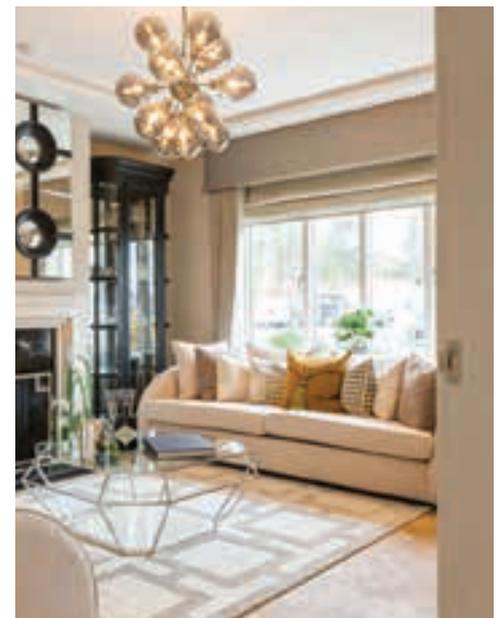
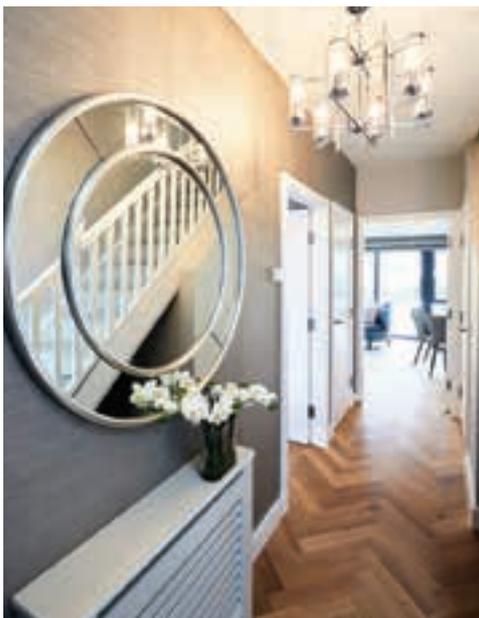
CARL SCARPA – Hall 1

Exquisite collection of high-quality ladies' accessories and shoes including these boots (pictured) – you can practically smell the leather from here!

The unique Natasha boot from Carl Scarpa

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RUDDS WELLIES – Hall 4

Rudds Wellies have taken equestrian shows by storm since launching specialist riding wellies in 2016. Designed to safely muck-out and ride-in, Riding Rudds have received great press and rider reviews. Designed by users and tested for 12 months before launching, Rudds are unique and crafted to work.



Neoprene-lined Riding Rudds wellington boots, designed to keep you dry, warm and safe



Rubber chips from the BearRubber range

BEARRUBBER – Outdoor Ring 3 Area

A new Irish company, BearRubber, manufactures 100%, steel-free, rubber-surface products at an affordable price which services the equine, leisure, horticulture, civil and agricultural industries.

CONNOLLY'S RED MILLS AND FORAN EQUINE – SHP5

Connolly's RED MILLS and Foran Equine together offer a complete range of high-performance feed and supplement products. The tried, tested and trusted formulations are used to produce the complete nutritional package for your horse, supporting digestion, wellbeing and performance. Look no further for expert nutritional advice.

Connolly's RED MILLS ambassador Bertram Allen competing at the Longines Global Champions Tour in Miami, US





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EXHIBITOR LIST

INDOOR

EXHIBITOR	STAND LOCATION	STAND NO	EXHIBITOR	STAND LOCATION	STAND NO
Acorn Insurance	Hall 1	D9	FBD Hotels & Resorts	Hall 1	D5
Adams Cloud / Benji Bennett	Hall 1	C22	Fergus Quearney Glass Art	Hall 3	R6
Agent 74	Hall 4	K6	Flecht- & Seilerelei Brockamp	Hall 4	K11
All Decked Out	Hall 1	E17	Fonebitz	Hall 1	F4
Allenweld Stables	Hall 4	L3	Forever Equestrian	Hall 1	C16
Aloe Vera Forever Living	Hall 4	K22	Foxford	Hall 4	J12
Alpes D'or	Hall 1	E8	Fox's Traditional Confectionery	Hall 1	E20
Alphabet Jigsaws	Hall 4	K1	Gary Benfield Art	Hall 4	L4
Amati	Hall 1	D16	Georgia in Dublin	Hall 3	S7
AmazeBrush	Hall 4	J24	Glendun Print & Embroidery	Hall 1	F8
Amber SOS	Hall 4	J14	Glenmore Crafts	Hall 4	K10
Angelina's ArtVentures	Hall 3	S4	Great National Hotels & Resorts	Hall 1	E9
Ann McKenna	Hall 3	P9	Green Angel Skincare/Celtic Leathercare	Hall 4	J17
Anna Sidi-Yacoub	Hall 1	F11	Greystones Antiques	Hall 3	R11
Arabella	Hall 4	K29	Hats 4 Helmets	Hall 1	D18
Assisi Design	Hall 3	R12	Health Options	Hall 4	L9
Avinue Ltd	Hall 4	H2	Heritage Island - Ireland's Premier Attractions	Hall 1	D4
Baavet	Hall 4	J20	Horse Sport Ireland	Hall 1	C5
Babycare/Waterford Hatley	Hall 1	D8	HorseDirect	Hall 1	A8
BallyBoy Design	Hall 1	F9	House of Waterford Crystal	Hall 1	E3
Barnardos	Hall 1	D24	ISPCA	Hall 1	D20
Beauty Glow	Hall 1	E24	Images in Wood	Hall 4	L13
bee loved Natural Skincare	Hall 4	K32	INKKAS	Hall 1	D6
Beekeeping	Hall 3	N7	International Veterinary Chiropractic Association	Hall 4	J13
Benefit Cosmetics	Hall 1	E4	Ion Body Armour Ireland	Hall 1	B15
Berney Bros Ltd	Hall 4	J7	Ireland's Blue Book	Hall 1	D12
Bia's Fine Foods/Cookies	Hall 4	J10	Irish Draught Horse Breeders Association	Hall 1	B8
Bigboy Beanbag Ireland	Hall 4	J1	Irish Georgian Society	Hall 3	N3
BirdWatch Ireland	Hall 3	N5	Irish Guide Dogs For The Blind	Hall 1	A10
Bling it @ Dance Crazy	Hall 1	E21	Irish Landmark Trust	Hall 3	P5
Botanica International Ltd	Hall 1	E7	Izzy Candles	Hall 4	K26
BPerfect Cosmetics	Hall 4	K20	Jab-A-Roo Hats	Hall 4	H12
Brooke & Shoals Fragrances	Hall 4	K15	Jack Murphy	Hall 1	D11
Bryan Hanna Photography	Hall 4	K25	James Howell Books & Collectables	Hall 3	R9
Caballis	Hall 4	L1	Jardin De France	Hall 1	A4
CAFRE - Enniskillen Campus	Hall 1	B2	Jason O'Ceannobhain Equine Artist	Hall 3	P4
Calvin Horse	Hall 4	J5	John Fitzgerald Equine Portrait & Sporting Artist	Hall 3	R7
Camera Centre	Hall 1	F3	John Wright	Hall 4	H14
CardBoutique.ie	Hall 1	C18	Johnnie Cupcakes	Hall 4	K17
Carl Scarpa	Hall 1	C13	K Co Beauty & Brows	Hall 1	L12
Castle Leslie Estate	Hall 1	D10	Karo Poland	Hall 4	L10
Cater-Wash Equine Washing Machines	Hall 1	D17	Kennedy & McSharry	Hall 1	F10
Celebrity Rock	Hall 4	K18	kennedyequi easy range	Hall 1	C21
Celtic Candles	Hall 4	H5	Kildare Horse Transport	Hall 1	E19
Celtic Tweeds	Hall 1	C12	Kingsland Equestrian	Hall 1	E13
Charles Taylor	Hall 1	B5	Kitchen Academics	Hall 4	K30
Chriwren womanly	Hall 4	H4	Knightswood Soaps	Hall 4	J8
clayotic	Hall 4	J28	KozySocks	Hall 4	K23/K24
Clayton Hotels	Hall 1	D19	LauraLynn Children's Hospice	Hall 4	K2
Cobra Belts	Hall 4	K21	Leonie Sutton	Hall 3	P8
Colm Henry Prints & Vintage	Hall 3	P12	Liam O'Brian	Hall 4	K4
Connemara Pony Breeders' Society	Hall 1	B4	Living Earth Photography	Hall 1	B16
County Equestrian Jewellers	Hall 1	C17	Lorraine Fletcher	Hall 3	R3
Crossogue Preserves/Crossogue Equestrian	Hall 1	D3	LubriSyn HA	Hall 1	D22
David McClynn, artist	Hall 3	R4	M.S.P.Ltd T/A 'Brother Embroidery'	Hall 1	A5
DeCoteau Equestrian	Hall 1	B7	Machiavelli Made in Italy	Hall 1	C20
Devils Edge Shirt Co	Hall 1	D21	Mackenzie & George	Hall 4	K12
Dogs Trust	Hall 1	F6	Magnetic Balance	Hall 4	L14
Donnerberg	Hall 1	E10	Magneticos Eye Wear	Hall 1	E1
Dundalk Grammar School	Hall 1	D13	Margaret O'Dwyer	Hall 3	P2
Earthy Paradise Design	Hall 4	H9	Marianne Flood Millinery	Hall 4	J4
Edinburgh Outdoor Clothing	Hall 1	B6	Marina Hamilton Painter and Sculptor	Hall 4	K3
Elephant	Hall 1	E12	Mary of Inworth	Hall 1	A7
Ella and Cherry	Hall 4	L8	Merrion Vaults	Hall 1	E16
Emma by Jane	Hall 4	K31	Moiracoutour	Hall 4	H7
Emulogy New Zealand	Hall 4	K8	Mojo Ireland	Hall 4	J2
Energry Wipe	Hall 4	L5	Mount Juliet Estate	Hall 1	D2
Equestrian	Hall 4	J19	Ms Nora Lucey	Hall 3	N1
Equestrian Bookfair Ltd	Hall 1	A6	Must Have Accessory	Hall 4	K19
Equestrian Silver	Hall 4	K9	Mynx Jewellery	Hall 1	E26
Equipeople Ltd	Hall 1	B14	Naturo Pet Foods	Hall 1	C15
Euro Garden and Home	Hall 1	B10	Ni Riain Fine Art Equine Photographer	Hall 1	E15
Eurotherapy	Hall 1	A2	Niamh Daniels	Hall 1	E25
Fab Cow	Hall 4	J23	Nutrin	Hall 1	E11
Fabio Dericci Italy	Hall 1	B9	Nuts in Bulk	Hall 4	L6





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For more information visit:
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INDOOR

EXHIBITOR	STAND LOCATION	STAND NO
O'Donnell – custom-made shoes, boots and orthotics	Hall 1	E18
Oakdale	Hall 1	F2
Official Dublin Horse Show Souvenirs	Hall 1	C8
Orlagh M Murphy	Hall 3	P6
OrlDen/Olis 100% natural skincare	Hall 4	J11
Orwell & Browne	Hall 1	B13
OTTO Sport International GmbH	Hall 1	B3
Paintonce.ie	Hall 4	J22
Palmistry & Tarot	Hall 4	J3
Paperbear.ie	Hall 1	E22
Personalise It	Hall 4	J6
Peter Sziffer	Hall 4	K27
PhoneWatch	Hall 1	F7
Pottery Corner	Hall 4	J26
Pro-Step Mini	Hall 4	H8
Psychic Readings	Hall 4	J27
Qatar Airways	Hall 1	D1
Quagga	Hall 4	J9
RBS 1/2 Price Sunglasses	Hall 1	A9
RDS Membership	Hall 1	E6
Rí na Mara	Hall 1	E2
Ring Craft Equestrian	Hall 1	C14
Rings & Things	Hall 4	K14
Rudds Wellies	Hall 4	L2
Sarah Lennon Art	Hall 3	R8
SBP Hair – Celebrity Rocks	Hall 1	F12/F13
Second Skin	Hall 4	K7
Select Hotels of Ireland	Hall 4	H3
Sergio Grasso riding-boots	Hall 4	H10
Shootmydog.ie	Hall 4	L11
Silk Scarves & Pashmina's	Hall 3	P3
Sports Den	Hall 1	C23
Simple Things - Finest Alpaca Wool	Hall 1	D23
Siobhan Bulfin	Hall 3	R13

EXHIBITOR	STAND LOCATION	STAND NO
Siobhan English Photography	Hall 4	K5
Skills for Work	Hall 1	D7
Smilebright	Hall 4	J25
Sole Mates	Hall 4	J21
Spirit gift shop	Hall 4	K28
Stivali Romitelli	Hall 1	E14
Succeed	Hall 1	C11
Sugarisland Crafts	Hall 4	H13
Taste With Gusto – real Italian foods	Hall 4	L7
Teagasc	Hall 1	C7
The British Horse Society	Hall 1	F5
The Gift Horse	Hall 3	S1
The Irish Field	Hall 1	B1
The One	Hall 1	D14
TheGAAstore.com	Hall 1	C19
Thelma Mansfield	Hall 3	R10
Titech	Hall 1	E23
Tina Reed	Hall 3	P7
Tony O'Connor - equine artist	Hall 3	P10
Torpol	Hall 1	A3
Townend Direct	Hall 1	B11
Toys	Hall 4	J16
TRI Equestrian	Hall 1	C24
Trustee Safe Company	Hall 3	P1
Tuffa Footwear Ltd	Hall 1	B12
Tupperware	Hall 4	H16
UCD Veterinary Teaching Hospital	Hall 1	C9
Uedoneire Menswear	Hall 4	H11
Velvet Art	Hall 4	K13
Visit Wexford	Hall 4	J18
Warmblood Studbook of Ireland	Hall 1	D15
Wexford Insurances	Hall 4	J15
White Horse Equine Art & Giftware/Arabella Murr	Hall 3	R5
Wooly Apple Knits	Hall 4	K16
Zaini Hats	Hall 4	H6

OUTDOOR

EXHIBITOR	STAND LOCATION	STAND NO
360 Equine	Simmons court	S132
Amati	Simmons court	S804
Antares Sellier France	Main Showgrounds, Ring 3 Area	SH2A
Baileys Horse Feeds	Simmons court	S114
BearRubber	Main Showgrounds, Ring 3 Area	R33
Bluegrass Horse Feed	Simmons court	S801
Busato Adriano	Main Showgrounds, Intercontinental Plaza	IC1
Busato Adriano	Simmons court	S115
Celeris Boots	Simmons court	S108
ComfyBed	Main Showgrounds, Ring 3 Area	SH5
ComfyBed	Simmons court	S118
Connolly's Red Mills	Simmons court	SHP5
Country Products	Main Showgrounds, Intercontinental Plaza	IC8
Cullen Equine Solutions	Simmons court	S113
CWD Sellier	Simmons court	S109
Darragh Equestrian	Simmons court	S101
Dengie Horse Feeds	Simmons court	S102
Dubarry of Ireland	Main Showgrounds, Ring 3 Area	SH1
E.S. Required	Main Showgrounds, Ring 3 Area	SH4
Emerald Horse Exercisers	Simmons court	S104
Equestrian World Ireland	Simmons court	SHP1
Equillence Ltd	Simmons court	S806
Equilume	Main Showgrounds, Intercontinental Plaza	IC3
Equine and Country	Simmons court	SH2
Equine Engineering	Simmons court	S106
Equine Halo Therapy by CCG Ltd	Simmons court	S131
Fairfax and Favor	Main Showgrounds, Ring 3 Area	SH3
Felix McEvoy Wood Shavings	Main Showgrounds, Intercontinental Plaza	IC4
Finlay Equi-Trek Horseboxes	Simmons court	S134
Hammockology	Main Showgrounds, Ring 3 Area	IH6
Hoopprints Innovations	Main Showgrounds, Ring 3 Area	R331

EXHIBITOR	STAND LOCATION	STAND NO
Horseware Ireland	Simmons court	SHP6
Irish Horse Gateway	Simmons court	S119
John Ormonde Wexford Sand Ltd	Main Showgrounds, Intercontinental Plaza	IC2
Kiwi Country Clothing	Main Showgrounds, Ring 3 Area	IH1
McNamara Fencing	Main Showgrounds, Ring 3 Area	R34
MSK Wexford Sand	Main Showgrounds, Ring 3 Area	IH7
Murdock Saddlery	Simmons court	S133
Nuts in Bulk	Main Showgrounds, Intercontinental Plaza	IC7
Odon Equestrian	Main Showgrounds, Ring 3 Area	IH5
Outdoor World	Simmons court	IH4
Patey PROtector	Main Showgrounds, Ring 3 Area	R31
PC Racewear Collection & A Little Bit Racey	Simmons court	S805
Pegasus Horse Feed	Simmons court	S112
Pimp My Pooch	Main Showgrounds, Ring 3 Area	R32
Plusvital	Simmons court	S117
Prestige Italia/Goodwin Saddlers	Simmons court	S111
Redweld Engineering Ltd	Main Showgrounds, Ring 3 Area	IH8
Renapur	Main Showgrounds, Ring 3 Area	IH3
Robinson farms hay& haylage	Simmons court	S120
Tailored Equestrian	Simmons court	S800
The Equestrian Store	Simmons court	SHP4
The One	Main Showgrounds, Ring 3 Area	SH2
Theault	Simmons court	S135
Tiernan Gill, Gill Group	Simmons court	S103
Timbercroe Ltd.	Simmons court	S802
TopSpec	Simmons court	S107
TRI Equestrian	Simmons court	SHP3
TRM	Simmons court	S105
West Wood Trailers Ltd	Main Showgrounds, Ring 3 Area	R37
Winnie Magee – linen rain collection	Main Showgrounds, Ring 3 Area	IH9
Zara's Planet Ltd	Simmons court	S803



A JUMP ON THE COMPETITION

Irish companies exhibiting in the Dublin Horse Show's business showcase say the event is a great opportunity to engage with their primary audience. The exhibitors' area is a platform for networking and information-sharing. Here, we highlight three of the equine businesses showcasing their products at this year's Show



Kingsland Equestrian - Hall 1: E13

Based in the renowned Cavan Equestrian Centre, Cladem Equi Store has been in operation for over 15 years. Run by husband-and-wife team Natalie and Pauric Dempsey, Cladem Equi Store is the sole distributors for Kingsland Equestrian in Ireland. "We brought Kingsland Equestrian Products to Ireland approximately 15 years ago and our small business has now grown into a complete equestrian-lovers' paradise," says Natalie. Participating in the Dublin Horse Show is very valuable to the business. "It is a great way of showcasing all our products to so many horse lovers and it is also a great way for us to meet with potential retailers," she says.

At its purpose-built 1,000ft² premises at Cavan Equestrian Centre, Cladem Equi Stores' main products include Kingsland Equestrian, Samshield, Schockemohle, KEP, Horse First, Lincoln, Equine America, For Horses, Freejump, and Horse Pilot. The shop is open during all events held at Cavan Equestrian Centre and products can also be viewed online.

MSK Silversands - Ring 3

Area: IH7

Specialising in gallops, lunges and arenas, MSK Silversands is at the forefront of technology and sports science in providing safe and effective solutions to the equestrian sand industry across Ireland. Equestrian surfaces have very specific needs and MSK Silversands says it can provide solutions to all needs and all budgets.

MSK Silversands tailors equestrian sand solutions to customer specifications, using sand that is extracted from its mines in in Screen, Co Wexford. The company explains that the size of the sand particles directly influences the quality and safety of the riding surface. If there are too many coarse particles or too many fine particles, problems may be encountered by horses and riders.



The company is a family-run business with over 20 years' experience and is the largest supplier of quality Wexford sand in Ireland to the equine community.

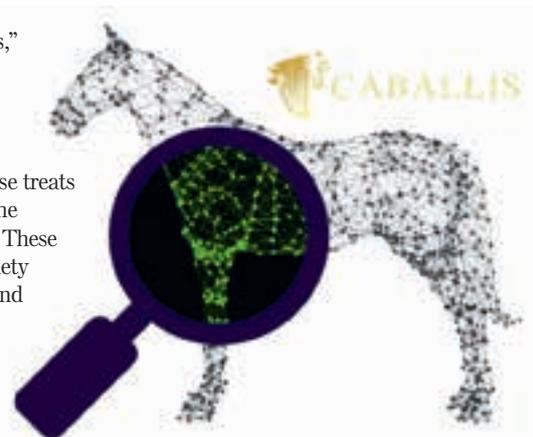
"We at MSK Silversands, feel the Dublin Horse Show is very beneficial to our business because of the amount of people we meet from the equine community," says Joe Kelly, Msk Silversands. "In turn, they can ask us questions about our products and can go away with a better knowledge and understanding of our products. The Show is also a promotional platform for our business. We are an all-Ireland and UK distributor, but as we are based in Wexford, it can be more difficult to connect and network with potential consumers. The Show, however, provides us with that outlet so we are getting more popular by the year."

Caballis - Hall 4: L1

Caballis is an Offaly-based, start-up company aiming to use simple, science-based solutions to improve the health, well-being and performance of horses. It has previously won multiple awards including the Veterinary Council of Ireland award at the 2016 BT Young Scientist and Technology Exhibition, Business Bootcamp at NovaUCD and the Best Innovation award at the 2016 National Student Enterprise Awards for the Caballis Equi-Feeder, its debut product.

In addition to this, the Caballis website is a platform for planning and analysing the training and performance of horses. "After receiving some basic details about a horse and their competition schedule, Caballis generates a training plan that will ensure the horse reaches peak performance precisely when it matters – competition day. The science-based website can even recognise the horses' muscle mass and distribution using image-recognition technology. Over 20,000 images of horses were used to train the software to 'see' muscle. This muscle analysis is just one way in which the training plans are customised specifically to each horse's requirements,"

says a Caballis spokesperson. Caballis will be retailing a selection of pick-and-mix horse treats for the duration of the Dublin Horse Show. These treats come in a variety of flavours, shapes and sizes and are made with 100% natural ingredients.



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Al Basti Equiworld are the UAE's leading distributor of horse feeds, supplements and veterinary medicines and as such, are always interested to learn of new and existing products which may be compatible with our extensive existing range within the UAE.

We are proud to be associated with the Dublin Horse Show at the Royal Dublin Society. We are particularly excited to be the official sponsor of the Main Arena Pocket, now known as The Al Basti Equiworld Pocket.

Al Basti Equiworld would like to wish both competitors and spectators a successful week and we look forward to the excitement of all the various competitions throughout the Show.

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ENTERTAINMENT AT THE SHOW

THE DUBLIN HORSE SHOW HOSTS HUGE ARRAY OF ENTERTAINMENT

Looking for entertainment at the Dublin Horse Show? This year some of our entertainment will find you!

There will be a wealth of entertainment throughout the Dublin Horse Show with music and circus-like acts on hand to entertain and captivate audiences. Many acts will be roving around the RDS, bringing an almost festival feel to the occasion.

The ever-popular Keelings Kids' Zone will keep children entertained with an inflatable slide, a bouncing castle and an activity zone, as well as face painting and pony rides. From Dancing Fish to Fiddling Foxes, Gardaí on (inflatable!) horseback

and Friendly Celtic Giants, the Dublin Horse Show has a whole host of new characters to meet and greet during your visit to the Show. The Band Lawn is the location for most of the interactive, fun entertainment. This year, the Dublin Horse Show is hosting special theatrical performances where unique acrobatic and clown performers will keep the whole family entertained with audience participation. Several daily shows are also scheduled for the duration of the festival. These include Brian Daly, Ireland's most-loved, family magician, who will bedazzle and befuddle with his mind-blowing, jaw-dropping trickery and side-splittingly funny daily shows.

MONSIEUR GUSTO

One man. One table. One chair. One suitcase. That's all Monsieur Gusto needs! The 'all-frills, no-skills Gusto show' is packed with handstands, magic, juggling and escapology. A lot of surprises and hysterical highjinks stuffed into just one suitcase! A must-see spectacle on Wednesday and Sunday at the Band Lawn.



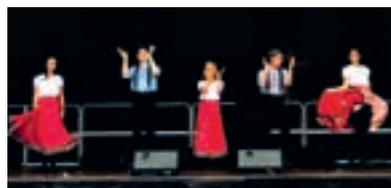
YER MAN'S PUPPETS

Magical, imaginative and funny storytelling is to be expected from Yer Man's Puppets Show. This perfectly crafted puppet show promises to entertain, inspire and amaze all the family. Just watch all the characters spring to life. This gem of an Irish act will be on hand to entertain on Friday and Saturday on the Band Lawn.



BUI BOLG'S CHANCEY BROTHERS SHOW

The Bui Bolg Theatre Company will be entertaining visitors over the five days with a quintessentially Irish street show. The loveable giant puppets, The Chancey Brothers and LandLady Breda, will charm with their wit, charm, mime and improvisation with the audience.



IRISH DANCE SHOWCASE

It wouldn't be a true Irish summer programme without including some fancy footwork and Irish dancing! Young, talented dancers will be performing a mix of contemporary and traditional Irish dance on the Band Lawn and can also be spotted popping up around the grounds for impromptu ceili dance moments.

BEYOND THE ARENA

BAND LAWN ENTERTAINMENT

While there will be roving entertainment all around the grounds this year, there will also be stage entertainment at certain times on the Band Lawn, (adjacent to Anglesea Road).

Stage time	Wednesday August 9	Thursday August 10	Friday August 11	Saturday August 12	Sunday August 13
11.00am - 11.30am			Yer Man's Puppets Show	Irish Dance Show	Brian Daly Show
11.30am - 12.00pm	Monsieur Gusto Show				
11.45am - 12.15pm			Brian Daly Show	Brian Daly Show	Monsieur Gusto Show
12.30pm - 1.00pm	Brian Daly Show		Irish Dance Show	Yer Man's Puppets Show	Irish Dance Show
1.15pm - 1.45pm			Yer Man's Puppets Show	The Chancy Brothers Show	Brian Daly Show
1.30pm - 2.00pm	Monsieur Gusto Show				
2.15pm - 2.45pm			Brian Daly Show	Brian Daly Show	Monsieur Gusto Show
2.30pm - 3.00pm	Brian Daly Show				
3.00pm - 3.30pm				The Havana Club Trio Show	Brian Daly Show
3.15pm - 3.45pm			Yer Man's Puppets Show		
3.30pm - 4.00pm	Monsieur Gusto Show				
3.45pm - 4.15pm				Yer Man's Puppets Show	
4.30pm - 5.00pm	Brian Daly Show			Brian Daly Show	

DUNDRUM TOWN CENTRE LADIES' DAY



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EATING AND DRINKING AT THE SHOW

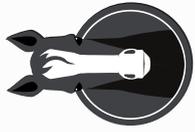
Name	Description
Bars	
 Triple Bar	A traditional bar offering quality draught beers. Located beside the Band Lawn.
Ring Bar	The epicentre of all that is the Show, where old friends meet and new ones are made.
Grandstand North Bar	Located at the Anglesea Road end of the Grandstand. A great location for a break with a cool pint.
The Arches Bar	Located at the Anglesea Road end of Ring 2, this is the ideal location to keep an eye on the Main Arena action and the outcomes in Ring 2.
Simmonscount Bar	This bar beside the Simmonscount, Jumping Arena is awash with fun and fine fare.
Grandstand South Bar	Located between the pocket and the Grandstand this bar immerses you in the atmosphere of the Show.
Members' Bar @ The Main Arena	A bar and snack service for RDS Members and their guests, open from 11am until the end of the last jumping competition each day.
Pembroke Bar	Located on the first floor of the Clock Tower, this is a great location to rest those weary legs, have a drink and sample some traditional fare.

Restaurants

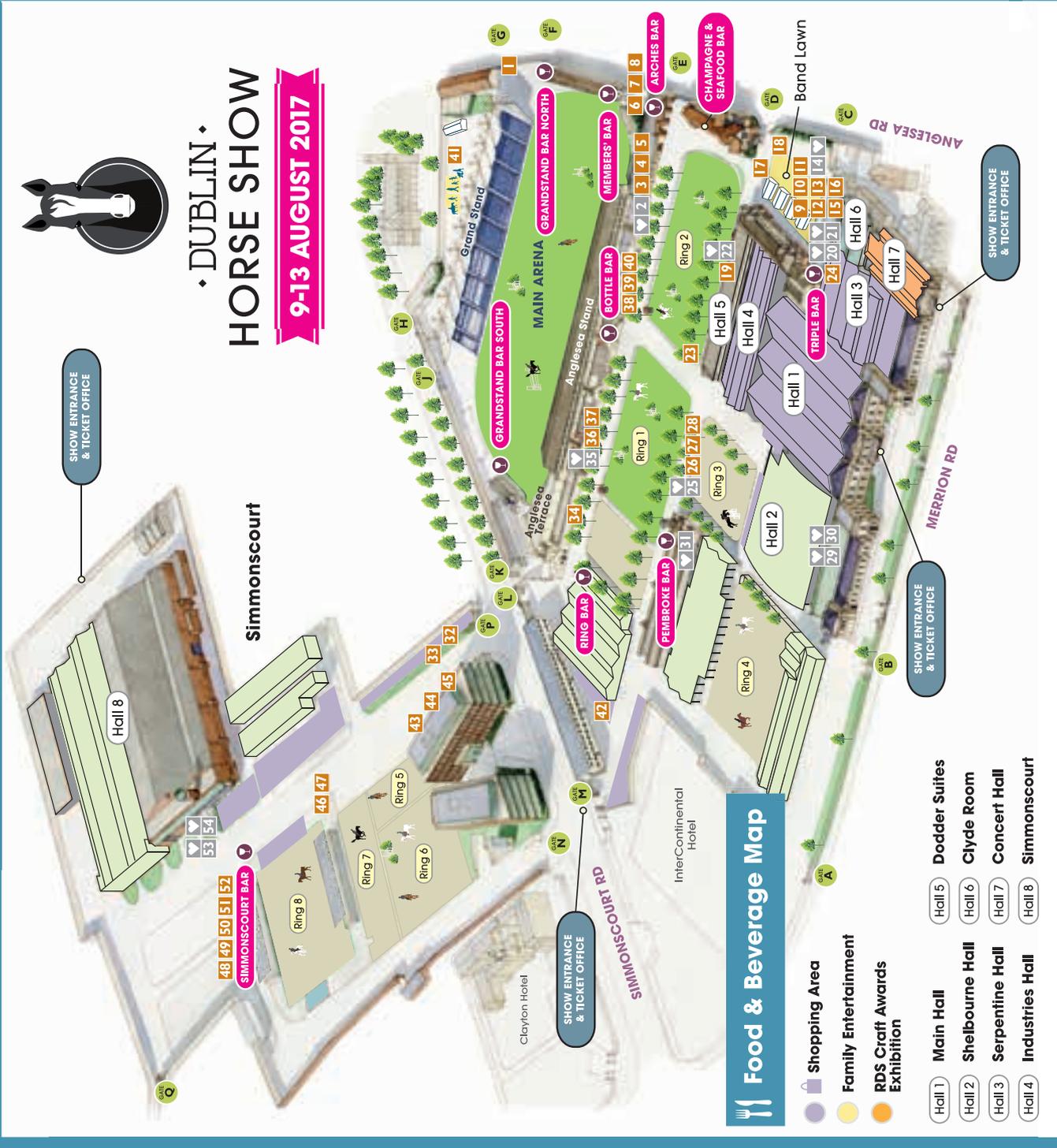
 Champagne and Seafood Bar	Facing Ring 2, this really is a premium location offering seafood platters, fine wines and Louis Roederer Champagne.
Clyde Room Restaurant	On the Band Lawn, this self-service restaurant is the home of the traditional roast meal coupled with family-value deals and quality meals for junior visitors.
Clyde Seafood & Wine Bar	Located on the Band Lawn this new addition to the bar portfolio has proved to be a huge success.
Inspire Restaurant	Located in the corner of the Main Hall as you enter the show, the Inspire Cafe is a real family hit. Lots of seating, roast-meal options, family deals and lots of kids' favourites.
Pembroke Restaurant	Located upstairs at the Clock Tower, this restaurant is steeped in the elegant charm of the RDS. Open from 7am to 8pm, there is an abundance of culinary delights to be found here.
Simmonscount Restaurant	Located in the Simmonscount Pavilion, there are many hot and cold meal choices available in this self-service restaurant.
Members' Club	For RDS Members and their guests. A dining room and bar service with dinner is available on Friday evening.
Minerva Restaurant	Escape from it all to this classical restaurant located off the Main Hall, or externally, from the Merrion Road. A full table service is offered here with two-course or three-course meals available.
Ring Inspire	Located facing Ring 2, this is a great place to grab quick, freshly-made snacks, a coffee to go, or one of its famous 'breakfast rolls' from 8am.

Food courts (outdoors)

 Band Lawn	The Pagoda Village is located on the Band Lawn and offers authentic Thai food, fish and chips, pimped-up burgers and heavenly pizzas.
Anglesea Food Village	A purpose-built food village between Blocks C & D of the Anglesea Stand, offering grilled meats, crepes and boxed salads.
Simmonscount Pagoda Village	Located in Simmonscount, this area offers a mix of culinary delights, such as pimped-up burgers, heavenly pizzas and sticky chicken goustons.
Mobile Food Units	A vast array of mobile food units are located throughout the grounds offering everything from steaks to ice creams and vegetarian food from the Happy Pear. The full listing can be found next to the map.



• DUBLIN • HORSE SHOW 9-13 AUGUST 2017



Food & Beverage Map

- Shopping Area
- Family Entertainment
- RDS Craft Awards Exhibition
- Main Hall (Hall 1)
- Dodder Suites (Hall 5)
- Shelbourne Hall (Hall 2)
- Clyde Room (Hall 6)
- Serpentine Hall (Hall 3)
- Concert Hall (Hall 7)
- Industries Hall (Hall 4)
- Simmonscount (Hall 8)

An array of delightful food combining Irish produce with an international flavour.

- Healthy Option Available Bars
1. Wok & Roll
 2. O'Brien's Sandwich Bar
 3. The Corner Shop
 4. O'Brien's Whipped Ice Cream
 5. Peking
 6. Keeling's - Strawberries & Cream
 7. Café Duomo
 8. O'Brien's Traditional Chipper
 9. Scoop - Glenown real dairy ice cream, & Keeling's strawberries
 10. Pizza Heaven - made with artisan toppings
 11. Sandwich Revolution - the pimped up pub sandwich
 12. The Spicy Fish Po Boy - Fish 'n' chips with a kick
 13. Glazed and Confused Sticky Goujons - Southern style
 14. Box Clever Street Salads - Build your own
 15. TTY a Thai - Authentic Street food
 16. Pimped up Street Burgers - and messy fries
 17. The Vintage Ice Cream Man
 18. Happy Pear
 19. D4 Diner
 20. Clyde Restaurant - Family-friendly, home cooking **SEATED**
 21. Clyde Seafood & Wine Bar **SEATED**
 22. Inspire Café - Freshly made sandwiches & pâtisserie **SEATED**
 23. O'Brien's Whipped Ice Cream
 24. Ben & Jerry's Ice Cream
 25. Heavenly Smoothies
 26. Café Duomo
 27. The Corner Shop
 28. O'Brien's Whipped Ice Cream **SEATED**
 29. Inspire Restaurant - Family-friendly, home cooking **SEATED**
 30. Minerva Restaurant - Bistro menu, classical setting **SEATED**
 31. Pembroke Restaurant - Family-friendly, home cooking **SEATED**
 32. Eddie Rocket's Diner
 33. Angelo's Pizza
 34. Moo Moo Burger
 35. Crepe
 36. Choco Latte
 37. We go together - Donuts & Coffee
 38. Bean & Gone
 39. The Butchers Block / Crepe / Boxed
 40. The Anglesea Irish Food Market
 41. Pony Delights
 42. OB Burger & Co
 43. ICB - Irish Gourmet Burger
 44. The Shake Shop
 45. Bean & Gone
 46. The Fish Shack
 47. Nolan's Butchers of Kilmullen BBQ
 48. Pizza Heaven - made with artisan toppings
 49. The Spicy Fish Po Boy - Fish 'n' chips with a kick
 50. Glazed and Confused Sticky Goujons - Southern style
 51. Pimped up Street Burgers - and messy fries
 52. Coffee Dock
 53. Inspire Restaurant - Family-friendly, home cooking **SEATED**
 54. Inspire Café - Fresh sandwiches & pâtisserie **SEATED**

FIRE

RESTAURANT AND LOUNGE

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FIRE Restaurant and Lounge is a multiaward winning venue located in the heart of Dublin city centre, in the popular Dawson Street and St Stephens Green Vicinity.

FIRE's dining room was originally built in 1864 as the Lord Mayor's 'Supper Room' and features incredible vaulted ceilings, stained glass windows and a beautiful terrace overlooking the Lord Mayor's Garden. Today it is the most historical and impressive dining room in Dublin.

Offering the ultimate casual dining experience, whether you are dining in our main restaurant or looking to experience an intimate evening in one of our private dining rooms, you'll enjoy the unique setting and perfect ambience of FIRE restaurant and Lounge.



Getting to FIRE from the Horse Show

FIRE Restaurant and Lounge is a 3 minute walk from St. Stephen's Green or a 6 minute walk from Trinity College Dublin.



FIRE is a 10 minute drive from the RDS.



The RDS is serviced by several bus routes to Dublin City Centre by Dublin Bus. FIRE is accessible by the 46A, 145, 4, 7, 7A and 39A bus routes.

Enjoy a complimentary glass of Cava on arrival when you mention 'Dublin Horse Show'.

OPEN: MON - FRI FROM 5PM | SATURDAY FROM 3PM | SUNDAY FROM 1PM

FIRE RESTAURANT & LOUNGE | THE MANSION LOUNGE | DAWSON STREET | DUBLIN 2

T: +353 (0) 1 676 7200 E: fire@mansionhouse.ie www.mansionhouse.ie



DUBLIN HORSE SHOW SURVIVAL GUIDE

Accessibility needs

Accessible viewing areas are located at the Anglesea Stand and Grandstand for ticket holders only.

ATM cash machines

ATM cash machines are located near the Band Lawn, the entrance to the Main Hall and in the Simmonscourt Pavilion.

Keelings Kids' Zone and pony rides

A children's playground and pony rides can be found behind the Main Arena Grandstand.

Equestrian services

The RDS Equestrian Office is located at the rear of the RDS General Offices. Turn left immediately after the Arches Bar when walking from Ring 2. Horses are stabled in various locations around the RDS Showgrounds.

First aid, accidents and emergencies

The ambulance stations, staffed by St John's Ambulance Brigade are located at the Simmonscourt Road end of the Grandstand and also beside the Simmonscourt Jumping Arena. A rest station is located opposite Ring 3 near the Clock Tower. The Garda Station is located next to the Champagne Bar, near the Anglesea Road end of Ring 2. In the event of emergency, follow the directions of the Gardaí and the RDS Stewards who will direct people to the designated assembly areas.

Information booth

The information booth, for all Show-related questions, is located at the main entrance of the Main Hall, just as you enter through the Merrion Road entrance.

Lost Children Centre

The Lost Children Centre is located in the Garda Station, located next to the Champagne Bar at the Anglesea Road end of Ring 2.

Lost property

Report lost property at the Garda Station located next to the Champagne Bar at the Anglesea Road end of Ring 2.

Meeting point

Under the Clock Tower is the traditional meeting point for friends and family.

Membership and Member facilities

RDS Members enjoy complimentary access to the Show each day, use of the Members' Club and a dedicated Members' Bar at the Main Arena. The RDS Members' Club is open from 9.00am to 7.00pm each day, open until 11.00pm on Friday and 6.00pm on Sunday. Members may choose to enjoy a table d'hôte lunch in the Samuel Madden Room or a buffet lunch in the Thomas Prior Room and Samuel Madden Room.

The Members' Bar at the Main Arena is open from 11.00am until the conclusion of the last competition each day. Access is subject to maximum numbers and Members are limited to signing in three guests on all days of the Show except the Friday, when they may sign in one guest.

HIGHLIGHTED INFORMATION

Wednesday, August 9 to Sunday, August 13 (inclusive), 2017

Public opening hours:

- 9.00am-8.00pm daily
- 9.00am-7.00pm on Sunday

Official Show opening:

The Lord Mayor of Dublin will open the 2017 Dublin Horse Show in the RDS Main Hall at 12.00 noon on Wednesday, August 9

Dundrum Town Centre Ladies' Day:

Thursday, August 10

Find out more about RDS Membership during the Show at our Membership stand – E6 – in the Main Hall, at the Members' Bar at the Main Arena or visit the RDS Members' Club.

Re-admission

Once inside the grounds, no re-admission is allowed with the daily entry tickets.

RDS offices

The offices of the Society are located beside Ring 2, under the Anglesea Stand. The offices are open from 9.00am to 5.00pm on each day of the Show. Reception is open from 8.00am to 7.00pm. Reception deals with general visitor information.

The equestrian office, located behind the RDS offices, deals with all equestrian-related queries.

Safety

In organising this event, the RDS takes every precaution to ensure the safety of the public as well as the safety of the horses and exhibitors. You too can help by remembering that horses are potentially dangerous at all times. Never make a sudden movement or noise near a horse, and never approach one from behind. Both horses and riders will be nervous as they prepare for competition, so please make way for horses coming through, and do not pat them or touch them in any way, as they may react in an unpredictable fashion.

Show merchandise shop

The official Show merchandise will be available from the Show shop, located at stand number C6/C8 in Hall 1.

Tickets

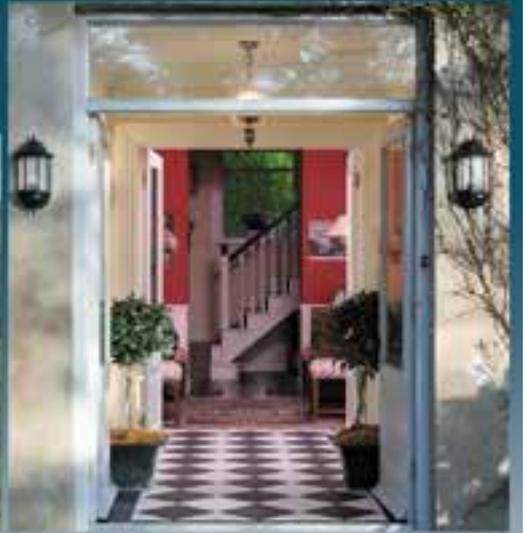
When inside the grounds, seated tickets for the Grandstand and the Anglesea Stand can be purchased from the ticket booth located near the Block C entry point to the Anglesea Stand.





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RDS

HISTORY OF THE SHOW

We now associate Leinster House, the seat of the Irish parliament, with horseplay and horse trading of a political nature, but, if we go back far enough, it was there that the Dublin Horse Show has its origins. By 1864, the year of the very first Dublin Horse Show, Leinster House had been the headquarters of the RDS for some decades, which is why for many years before politicians began to jump through hoops in Kildare Street, horses jumped over fences. This year's RDS Library and Archives Exhibition, *In Cold Blood, Off Wet Sawdust: The Story of the Dublin Horse Show*, which runs throughout the Show, takes a look back on these early days and how all the pieces began to fall into place to create the genesis for the Show that exists today.

First Shows equated with society's elite

In April 1864, the first Annual National Horse Show, jointly organised by the Royal Agricultural Society of Ireland and the RDS, was held in the RDS Agricultural Hall, at Leinster House in Dublin. In 1868, the RDS assumed sole responsibility for the management and organisation of the Horse Show, holding its first Show in July of that year, and beginning a tradition that celebrates its 150th anniversary in 2018. But, for the first four years, the Show did not contain any show-jumping element. It was, instead, dedicated to showing classes. The first 'leaping' competition was arranged for the Show in 1868 and was described in excited tones by the *Irish Farmers' Gazette*: "The wall was 5' 10", in cold blood, off wet sawdust, and in a crowded yard." The winner of that first competition was Richard Flynn of Roscommon on his bay gelding, *Shaun Rhue*, clearing a height of 6' 6"! Even today, with many generations of specialised bloodlines carefully considered, there are not many horses that will clear that height. The Horse Show continued at Leinster House until 1881, when it moved out to the greenfield site of Ballsbridge, which the RDS had purchased from the Earl of Pembroke in the mid-1870s. At Ballsbridge, the RDS expanded the Horse Show, building additional stabling and a grandstand for spectators and adding new equestrian classes, events and exhibitions to the Show programme. These developments ensured the success of the Horse Show as a major event on the social calendar with the 'society set' from Ireland and beyond flocking to attend the 'Great Irish Horse Show', as it became known, in 1887. Accompanying events, such as the Horse Show balls, hosted by Irish



Shaun Rhue and Richard Flynn in 1868



Horse Show at Leinster House in 1877



RDS Stone Wall

hunts and society hostesses', quickly became legendary and ensured the Horse Show's position as a mainstay of the London Season (the time of year when society families left their country estates and headed to London to stay in grand houses and squares in Mayfair) – up until the mid-20th century, the Dublin Horse Show took billboard advertising in central London, such was the attraction of the Show.

Inspiring excellence through innovation

During the late 19th century, the RDS introduced several innovations aimed at supporting and encouraging excellence in Irish horse breeding. In 1886, the Horse Show ordered that prize winners in the Stallion Class, limited to thoroughbreds listed in the studbook, must guarantee that 'his horse shall serve in Ireland during the ensuing season'. In 1888, the RDS offered its first grants for stallions and mares from a fund provided by the Government for the 'purpose of encouraging improvement in the breed of horse and cattle in Ireland'. This period also saw the introduction of Goffs Bloodstock Sales at Ballsbridge and the addition of an extension to the Kingstown Railway line to the RDS premises to facilitate the transit of horses and other livestock to the Horse Show. That railhead terminated in what is now, the AIB bank building on Merrion Road, directly opposite the Main Hall of the RDS. The Horse Show was suspended during the First World War (1914-1918) when the Ballsbridge premises were requisitioned by the British Army and used as an artillery base and remount centre. The Horse Show resumed in 1919 and in the following year, women entered the Show's jumping competitions for the first time. The Ladies Hunter Classes were held on the Thursday of the Show, beginning the tradition of Ladies' Day at the RDS. In 1924, the Great Irish Horse Show became the Dublin Horse Show and became a regular feature of Pathé News films of that period. Major advertising campaigns in the national and international press and good-value, day-rail excursions led to increased visitor numbers to the Show. The development of a non-equestrian programme of exhibitions and entertainment, such as flower and fashion shows, also contributed to the increased visitor attraction. In 1936, the Dublin Horse Show opened on a Saturday, extending its run from three to four days. The Saturday opening also facilitated the expansion of the Horse Show's trade stands, increasing their number from 54 in 1920 to nearly 200 in 1936. The first Nations Cup competition in the Main Arena at Ballsbridge took place in 1926. The trophy for the competition was presented by

Sir Sultan Mohammed Shah Aga Khan III and 'Aga Khan Friday' now continues to be the most popular day of the Dublin Horse Show. The success of the Nations Cup prompted the RDS to construct the Anglesea Stand. Completed in 1928, at a cost of £32,000, the stand was designed to seat up to 5,000 people. The Pembroke Hall and its iconic clock tower were completed in 1930.

The Dublin Horse Show was suspended during the Second World War and resumed in 1946. The years after the war saw the introduction of new classes and competitions at the Dublin Horse Show and the once exclusively military teams of the Nations Cup, opened up to civilian riders, putting the final jigsaw pieces together for the Show we know today.

The Show has gone through many changes over the decades, but at its core, the RDS remains true to its original aims of promoting excellence in the Irish sports horse industry. These aims extend beyond the remit of the Dublin Horse Show, with additional initiatives overseen by the RDS Equestrian Committee such as the publication earlier this year of a Profile of Elite Traditional Irish Mares.

In Cold Blood, Off Wet Sawdust: The Story of the Dublin Horse Show runs in the RDS Library from August 4 to September 14, 2017. Admission is free and open to the public, except during August 9-13 when admission to the Show is required.



Lady Lavery at the Show in 1925





PART OF WHO WE ARE

New RDS President, Bernie Brennan, is proud of the Society's history, and of the ongoing efforts to strengthen and extend its philanthropic work

A Society of Members

Bernie Brennan takes on the presidency of a society that is in better shape than ever, as the RDS Strategic Plan continues to bear fruit. "I love the way the Society is progressing at present. The philanthropic side has taken on so much more significance and meaning. We are continually promoting this and we are engaging with people much more to promote the fact that we're not just a venue and that we contribute hugely to Irish society – the RDS is an idea, not just a place." Bernie explains that the idea that drives the RDS is made up of a number of components: "Through support and encouragement, the next generation can fulfil their potential, through promoting new thinking and fresh ideas, Ireland can thrive, and by showcasing and rewarding indigenous excellence, a benchmark can be set to aspire to. The Dublin Horse Show is the largest example of the RDS work in action."

Philanthropic projects are funded by RDS commercial operations and assisted by Members' subscription fees. The Society is always seeking to attract new Members to help it to continue its work. Galway woman, Bernie is keen to make the point that the RDS is an all-Ireland organisation and would particularly love to see more people joining from outside Dublin, although she acknowledges that the benefits of Membership might not seem so obvious for this group. "Many will say it's not worth joining because they're not in Dublin often enough to use the facilities but, I would say, even if that is the case, your Membership fee is supporting the Society's philanthropic work – we have invested over €2 million in our philanthropic work in 2016 alone. We are a Society of Members, not for Members, and I really believe that people should join to support the work of the Society."

Of course, Members give far more than simply their financial contribution. Bernie is firmly of the belief that everyone has something to offer. "We need people who have a contribution to make. For example, my own sphere of equestrianism has changed so much in the last 10 years. We're not just showing ponies or horses at the Horse Show. There's an objective, which is the same in all of our philanthropic areas – to pursue excellence and promote the best of everything that we have to offer in Ireland."

The best of Ireland

One area that has reached new heights in recent years is the RDS Arts programme. Bernie is full of praise for the RDS Music Bursary, which takes place each spring, and the impact it has on the lives and careers of the young musicians who win it: "To identify this talent and to give the Bursary to enable them to go on and pursue their musical education further is a huge opportunity. We've also changed the whole format of the RDS Visual Art Awards and the RDS Craft Awards from previous years, and the response has been phenomenal. It's all about being relevant, and responding to what's happening in the world and in people's lives." It's a similar story for equestrianism, with bursaries for young riders, and an ongoing commitment to helping the industry keep its place among the best in the world, aided in no small way of course by the world-class status of the RDS Dublin Horse Show.

The RDS Primary Science Fair is another example of a recent innovation, this time in the area of STEM (science, technology, engineering and maths) that is going from strength to strength. Earlier this year the Fair took place in Dublin, Belfast and Limerick, with over 7,000 primary

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Bernie Brennan launching the recently published 'Profile of Elite Traditional Irish Mares' with Minister for Agriculture, Food and the Marine Michael Creed while Mo Chroi looks on

school children directly engaged with science projects. The Fair has been enthusiastically received by both schools and academics who specialise in this area. For Bernie, this is a tangible example of the Society reaching out beyond Dublin to have a real impact: "We put out a call to see if there was interest in hosting the Fair in Limerick and Belfast and the response was hugely positive – we knew that we had a solid base of Munster participants already, but the Limerick expansion led to far more schools overall getting involved. The expansion this year to Belfast was a continuation of that positive reception."

Projects such as the RDS Primary Science Fair and the Dublin Horse Show are huge undertakings for the RDS staff and volunteers, but as Bernie reminds us, change has to happen if the Society is to move with the times: "We've been here for nearly 300 years and we'll definitely be here in another 300, so we need to stay relevant."

What does Bernie think the founders of the RDS would think of the Society today? "I think they would be pleased – we are true to our charters, and our original aims to pursue excellence and promote Irish agriculture, arts, science, industry and equestrianism. Our work benefits the whole country."

But, this future depends on Members and their continued commitment. "We want Members from everywhere. We don't want somebody sitting up in Donegal who might be hugely valuable to the Society saying, 'well, that's not for me'. It's for everyone."

Something for everyone

New Members, or those considering joining, might be concerned by the idea of having to put themselves forward for committee membership, or might not be sure how they can contribute beyond their subscription. What would Bernie say to a new Member? "Come and meet us. See what we have to offer. There are so many social activities to take part in, such as art classes, keep fit, or bridge. Even if you don't want to be on a committee, come along and talk to the staff to see how you can get involved."

This is something Bernie feels very passionate about: "We are not a regular Members' club – we are an organisation that achieves something. We need to tell people that we're here and what we're doing. Come to our events. For example, a few weeks ago we launched a book – *A Profile of Ireland's Elite Traditionally Bred Irish Horse Mares* – a publication that we intend to help preserve the quality bloodlines of

LIFELONG COMMITMENT

Equestrianism has been at the centre of Bernie's life, and her involvement in the RDS. Like her father before her, she is a former Chair of the Galway County Show and of the Showjumping Association of Ireland, first in the Connaught Region and then nationally. She has also served as Vice-President of the Equestrian Federation of Ireland, and on the Horse Sport Ireland board, as an RDS representative. She was elected to the Equestrian Committee of the RDS in December 2002 and was a member of the Agricultural Section of the Council from 2006-2012. She is a former Chairman of the Equestrian Committee, and former Simmons Court Arena Director at the Dublin Horse Show. Formerly, Bernie was a show jumping judge, show organiser and horse breeder.

this unique and special horse by informing breeding decisions into the future. Membership philanthropy helps fund these activities and visitor attendance supports them."

Keeping it going

Bernie is very much looking forward to her three-year term of office, and is excited about a number of initiatives that will begin or continue during that time. Chief among these is the development of the Anglesea Stand. "We are delighted to have been granted planning permission for this state-of-the-art stand that will enhance our commercial partners, Leinster Rugby, and certainly the Horse Show as well."

The list of projects is too long to mention in detail here – from important initiatives in agriculture, and the increasingly popular business breakfasts, to the wonderful Library Speaker Series – but they all have one thing in common: they reflect the commitment of the RDS to its philanthropic work programme. "We will continue to develop our philanthropic projects. We will work to expand our Membership base all over Ireland, to strengthen our philanthropic ties and to continue to evolve, with the increased participation of volunteer Members."

Over the past number of years, I've had the opportunity to work closely with the staff across the organisation. The Society is truly fortunate to have such talented, capable and industrious staff, who work so effectively with voluntary officers across the whole of the RDS."

HISTORY OF THE RDS

One of the aspects of the RDS that Bernie is most proud of is its historic role in helping to establish some of Ireland's most respected institutions: "Some of Ireland's most recognised bodies – the National Gallery, the National Museum, the Botanic Gardens – the RDS helped start them all before eventually handing the Society's interest over to the Irish State. It's a fantastic legacy and we need to communicate that message about the connection between the RDS and some of our most precious cultural institutions. We need to tell people that don't know and remind people that do."





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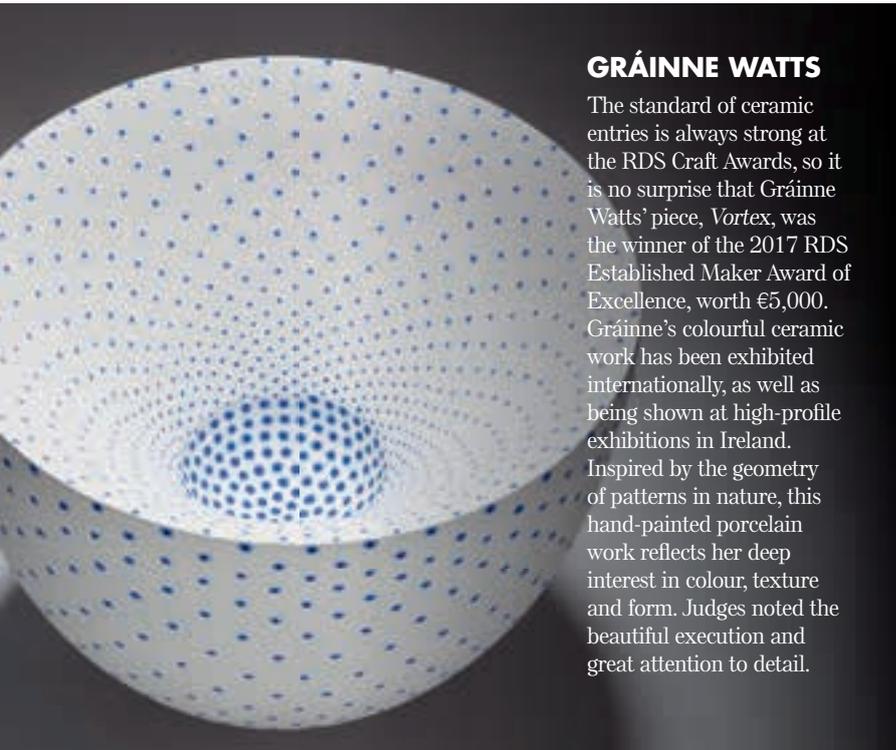
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CRAFT CREATIONS

Established in 1968, the annual RDS Craft Awards showcase and reward excellence in Irish craft. Each year, the winning and commended entries are showcased at the RDS Craft Awards Exhibition in the RDS Concert Hall during the Dublin Horse Show, and prize winners are exhibited again at the National Crafts & Design Fair in the RDS in December



GRÁINNE WATTS

The standard of ceramic entries is always strong at the RDS Craft Awards, so it is no surprise that Gráinne Watts' piece, *Vortex*, was the winner of the 2017 RDS Established Maker Award of Excellence, worth €5,000. Gráinne's colourful ceramic work has been exhibited internationally, as well as being shown at high-profile exhibitions in Ireland. Inspired by the geometry of patterns in nature, this hand-painted porcelain work reflects her deep interest in colour, texture and form. Judges noted the beautiful execution and great attention to detail.



ORLAITH DE PAOR

Winner of the RDS Graduate Award worth €2,000, Orlaith de Paor's weaving work, *Well Worn*, was partly inspired by the Japanese sashiko method of embroidery that stitches geometric patterns into worn or torn clothing. It is also partly inspired by the requirement of modern fluorescent colours matched with the worn, lived-in colours of industrial buildings. United, the result is a strikingly well-made textile.

ELEANOR HAWORTH

The Design and Craft Council of Ireland's Jewellery and Goldsmithing Skills & Design Course in Kilkenny is held in very high esteem. Each year their graduates are always in the reckoning for the top prizes in the Emerging Maker category at the RDS Craft Awards. This year is no exception with Trim-based jewellery designer Eleanor Haworth taking the 2017 RDS Emerging Maker Award of Excellence, worth €5,000. Her *Carapace* collection is intricately put together using precious metals and nylon and polyester threads, revealing layers of depth through vibrant colours and intricate detail.



RYAN CONNOLLY

Winner of the hotly contested Furniture category in the RDS Craft Awards, Ryan Connolly's stunning *Fossil Table* needs to be seen to be appreciated. The table is inspired by fossilised forms and is made from French ash, hand shaped to create the scalloped surface that is then defined by sandpaper to obtain sharp lines; the result was described by the judges as "a stunning piece".



ALAN MEREDITH

Formed from two oak pieces, Alan Meredith's woodturning entry, *Diptych*, was first created as geometric shapes then distorted by hand, the process of steam bending and finally from the natural tension in the material as the wood dries. The process leaves us with these fascinating vessel forms, for which Alan won both his category prize and the Irish Woodturners' Guild prize at the RDS Craft Awards.



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Owen Burrows, Private Trainer to HH Sheikh Hamdan bin Mohammed Al Maktoum

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Cian O'Connor, Irish International Showjumper

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Hugo Palmer, Race Horse Trainer

"Equine Halo Therapy is a great step forward in equine health and wellbeing."

Martyn Meade, Martyn Meade Racing, Newmarket

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Exterior of Círculo Ecuestre Club, Barcelona

USING YOUR RDS MEMBERSHIP WORLDWIDE

The RDS maintains reciprocal arrangements with over 40 clubs around the world and also has membership of the International Associate Clubs (IAC)

The RDS relationship with the IAC gives RDS Members access to over 250 private members' clubs around the world (see www.iacworldwide.com) including yacht and golf clubs. All of these reciprocal clubs will offer you comfortable facilities similar to the RDS and many also offer accommodation. So, why not treat yourself to a night in one of the reciprocal clubs next time you travel? Some of the most popular club destinations with Members so far in 2017 have been in the US – the Harvard Club & Club House, Boston; the Penn Club, New York; and the Princeton Club, New York. Other major attractions to RDS Members are the Royal Scots Club, Edinburgh; the Ulster Reform Club, Belfast; the Berlin Capital Club, Berlin; the Lansdowne Club, London; the Financiero Genova, Madrid; and the Círculo Ecuestre Club, Barcelona; many of which also offer accommodation for RDS Members for their stay. The following are brief descriptions of three of these prestigious clubs.

BARCELONA

Círculo Ecuestre Club

If you're planning to make the trip to Barcelona for the FEI Nations Cup™ show jumping final this September, why not bring your RDS Membership with you and avail of the luxurious facilities on offer at the Círculo Ecuestre Club. As befits a city, such as Barcelona, the club is a stunning building, inside boasts a number of restaurants, a summer terrace dining area, living rooms, a library, a gym with a swimming pool and a solarium. You won't need to look beyond this reciprocal club for accommodation either as

“One of the huge benefits of RDS Membership for me is the reciprocal clubs arrangement. I use the ones in the US regularly. I have used the Penn Club and the Princeton Club in New York and they have proven to be extremely elegant and a much more suitable option than any hotel, not to mention much better value for money. I became a Member of the RDS last year and within two trips to the US, what I'd saved by staying in a reciprocal club had paid my RDS Membership.”

John McKeon



Interior of Círculo Ecuestre Club, Barcelona

there are rooms available for RDS Members. Of course, you can avail of this club at any time of year when visiting this stunning capital of Catalonia, as the club is within striking distance of all major sights, including La Sagrada Família, the gothic quarter and Parc Guell. www.circuloecuestre.es

BOSTON

The Harvard Club & Club House

Do you do business in Boston? Or, maybe you are travelling around New England next year? Set up in 1908 to: “encourage the social, intellectual and athletic interests of members”, the Harvard Club has a similar founding philosophy to that of the RDS, and also has two locations in central Boston both of which are open to RDS Members. Between them they offer a variety of dining options, a well-appointed athletics centre, spectacular reception rooms and function halls, a varied social and professional programme as well as access to exclusive accommodation and very central parking. www.harvardclub.com



The superb view from the Harvard Club



Two locations give great options when in Boston

EDINBURGH

Royal Scots Club

Founded almost 100 years ago, as a tribute to the nearly 12,000 Royal Scots, who died in the First World War, the Royal Scots Club is located in the heart of Georgian Edinburgh. It can offer RDS Members dining facilities, a library to work from, a bar for more casual entertaining, meeting facilities and room hire for private events, as well as overnight accommodation. Recently refurbished and expanded RDS Members need to look no further than the Royal Scots when in Edinburgh, whether for business, or the Six Nations, or both. www.royalscotsclub.com



Accommodation and dining in Edinburgh



Royal Scots Club is centrally located

RECENT RECIPROCAL ADDITIONS

The RDS regularly adds new clubs to our list. Some of the most recent reciprocal clubs added include:

Jamaica

The West Indies Yacht Club
www.wiyc.club

Vienna, Austria

Wiener Rennverein Club
www.rennverein.at

Quebec, Canada

Le Club Forest & Stream Clubs
www.forestandstream.ca

Baltimore, US

Mount Vernon Club
www.mountvernonclub.net

To find out more about our reciprocal clubs, ask in the Members’ Club, the RDS Membership Stand, E6 in Hall 1, or visit www.rds.ie/reciprocalclubs



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Opening times: from 12pm

Call now to enquire about a reservation: 087 437 6441

MINERVA RESTAURANT MENU

2 course €37.50

3 course €42.50

Starters

Goatsbridge gin-cured trout, pickled heirloom carrot, compressed cucumber, radish, shallot, Guinness brown-bread crisp and micro cress

Chuulchoill torched goat's cheese, beetroot purée, tapenade, rocket, O'Neills bacon crumb, flaxseed tuile, Newgrange Gold rapeseed oil

Caesar-salad croquettes, baby gem, shaved Parmesan, spinach and romaine leaf purée, sourdough crisp, roast-garlic aioli

Poached sumac hen's egg, grilled asparagus, cured ham, Pat Clarke's micro cress, Lakeshore grain-mustard dressing

Main course

Slow-roasted Golden Vale beef sirloin, horseradish potato gratin, carrot purée, braised baby leek, crispy shallots, veal jus (GF)

Baked Manor Farm chicken supreme, puy lentils and smoked bacon cassoulet, celeriac purée, honey-glazed parsnip, baby broccoli (GF)

Crispy Rosderra pork belly, apple purée, heirloom carrots, sprouting broccoli, David Llewellyn's apple-balsamic vinegar jus, crackling (GF)

Dunmore East lemon butter-glazed hake, artichoke purée, clams, chorizo, parsley, cherry tomato, white-wine chowder (GF)

Desserts

Wild Irish Foragers' gorse flower syrup crème brûlée, poached peach, Flahavan's tuile, white-chocolate crèmeux (GF)

Killowen lemon-curd yoghurt, lime and basil panna cotta 'jar', candied ginger, mini basil meringues, oat caramel crumb, calamansi and orange gel.

Keelings' strawberry and Coole Swan cream tart, vanilla-cream mousse, almond sponge, wild-strawberry jelly and gel

Mileeven honey and mascarpone mousse, The Chocolate Garden of Ireland dark-chocolate croquant, spiced-cherry compôte, dark-chocolate crèmeux (GF)



“When I first got the prosthetic ‘blade’, I was like a kid with a new toy and it was a very emotional time for me. None of what I have achieved would have been possible without great people around me.”

*Simon Baker,
Chairman, IAFA*

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RDS PRIMARY SCIENCE FAIR

Call for Entries
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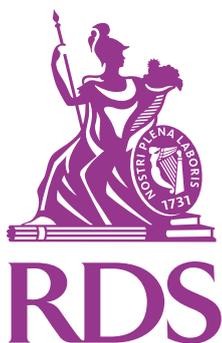
Dublin & Limerick – January 2018

Belfast - June 2018

Developing numeracy, literacy and scientific skills in the primary school classroom in a fun and creative way is what the **RDS Primary Science Fair** is all about.

As a non-competitive forum, the **RDS Primary Science Fair** showcases STEM investigations undertaken by primary school classes across Ireland. It brings together teachers, parents and students who showcase their class projects, share experiences and learn from each other.

Now going into its ninth year, the **RDS Primary Science** Fair will take place in January in both Dublin and Limerick, and in Belfast in June. Applications from fourth, fifth and sixth classes are invited at the start of the school year. The investigations encourage the children's innate curiosity to explore the science behind the everyday.



Ask your primary school teacher about participating in Dublin, Limerick or Belfast this school year.

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www.rds.ie/primarysciencefair | primarysciencefair@rds.ie

THE RDS: DEVELOPING SCIENTIFIC THINKING

Although more often associated with equestrianism, and particularly the Dublin Horse Show, science is another vital way in which the RDS fulfils its mission of seeing Ireland thrive culturally and economically

One of the ways in which the RDS develops scientific thinking is through the RDS Primary Science Fair. The Fair aims to equip primary school children all over Ireland with fundamental maths and science skills by harnessing their natural curiosity about the world around them. Whole classes participate in investigating a science, technology, engineering or maths (STEM) question and use science and maths skills to measure, record and analyse their findings. The RDS Primary Science Fair has been very successful in recent years, with over 7,000 primary school children participating in 2017 at venues in Dublin, Belfast and Limerick. Chair of the RDS Science and Technology Committee Professor Chris Nicholas explains more: “The RDS Primary Science Fair is an exemplar of the RDS mission in practice. In a creative and fun way, it introduces the next generation to the fundamental skills of science and maths at a formative stage in their educational experience. We have to educate the students of today and prepare them for employment in years to come – the 2040/2050 generation – yet we don’t know what those jobs will be. But, we do know that STEM skills will be crucial to many of them, so we view the RDS Primary Science Fair as an investment in the future. “But, it’s more than just a jobs pipeline. I’ve spoken to many teachers who have said the Fair is ‘one of the most complete experiences’ their class has ever had. I know judges who are tremendously impressed with the excitement and enthusiasm that it generates among children and look forward to it each year. And, each year, as a judge myself, I speak to some of the thousands of children involved, and their energy and passion for science is compelling.” Mindful that some teachers are not as confident in their science teaching as they might wish to be, the RDS is also leading



the way in innovating how science is taught in our primary schools, and instilling primary school teachers with new-found confidence in teaching the subject. RDS STEM Learning is a continuous professional development programme that has been developed by the RDS and DCU. An independent study carried out by international experts noted that RDS STEM Learning had the potential to become the global benchmark for continuous professional development in this area of science education. RDS STEM Learning was also cited last year by a Government-commissioned report as an exemplar of current STEM education. The science work that the RDS carries out today is building upon a strong RDS tradition of scientific learning and sharing of new ideas that goes back centuries. Later this year, a conference, hosted and managed by the RDS, will look back at the history of science in Ireland, including moments when the RDS played an important role in some historic scientific developments. From its very beginnings, the RDS set out to encourage scientific innovation and endeavour. By the mid-18th century the RDS was offering financial support to Irish scientific and technological initiatives through the distribution of grants from the Irish Parliament and from its own premium scheme.

“The experience the children gained in terms of research and becoming independent learners will be invaluable to them, and I know these skills will benefit them hugely in the coming years. Their enthusiasm for the Fair was overwhelming – they haven’t ever talked about an event so much in their lives”

***Teacher participant
RDS Primary Science Fair 2016***

Moving beyond support and into participation, in 1797, the RDS established a chemical laboratory at its premises on Hawkins Street, making it one of the earliest of its kind in Ireland or Britain. In 1815, the RDS moved its headquarters to Leinster House, where the kitchen wing was refurbished to include the laboratory and a lecture theatre, which remained in use until 1899 when its new theatre, now



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The RDS Primary Science Fair in action

better known as the Dáil chamber, opened. The RDS continued its programme of scientific lectures on its move to Ballsbridge, with the RDS Concert Hall becoming the venue for lectures, which continued to introduce new thinking in science and technology to the Irish public. In 1899, the RDS awarded the first Boyle Medal to physicist George Johnstone Stoney, most famous for coining the term 'electron', which arose from his work on the kinetic theory of gases and spectroscopy. Still awarded today, the Boyle Medal recognises scientific research of exceptional merit. The current Boyle laureate is Seamus J. Martin, Smurfit Professor of Medical Genetics at Trinity College Dublin. Today, the RDS continues its commitment to the promotion

of science in Ireland through its Science and Technology work programme, the chief aim of which is to encourage the development of science and mathematical skills in primary school children by fostering educational innovation. The RDS Library & Archives is engaged in a research project focusing on the RDS Science Archive to examine the work of the RDS in the application of new science and technology discoveries and techniques in Ireland. Later this year, the RDS Library and Archives will be hosting a conference on the history of science and issuing a call for papers on the history of science and technology in Ireland. Please see the RDS website www.rds.ie/librarybursary for further details.

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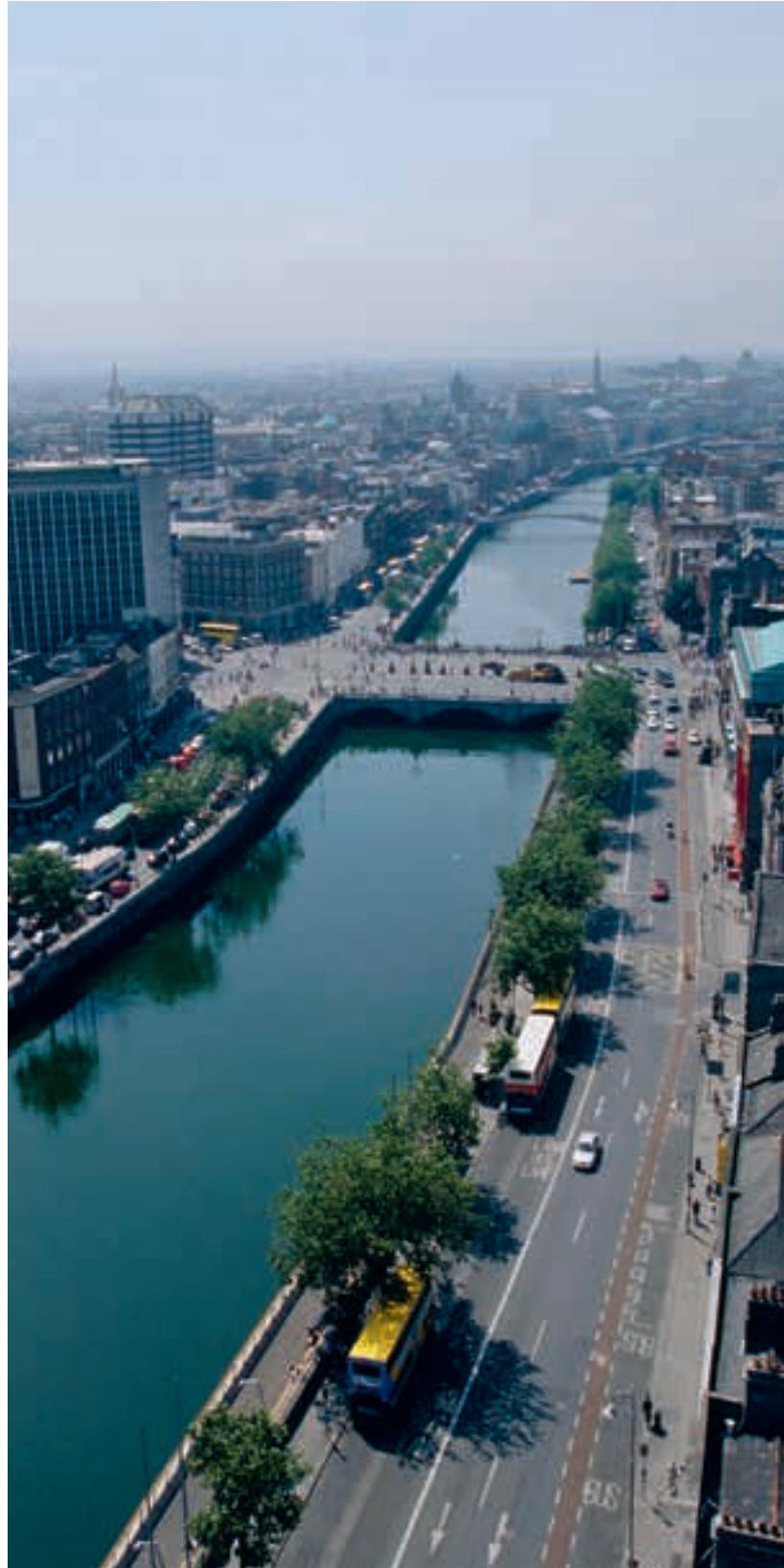
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DELVE INTO DUBLIN

Dublin, Ireland's capital, is a city that truly captures your imagination. Steeped in history, Dublin is a medieval city where the charming and the cosmopolitan converge in delightful diversity. Fine museums and art galleries chronicle Dublin's long and colourful past, while the pubs and cafes buzz with traditional and contemporary entertainment

Throughout Dublin city and county, you will find an abundance of visitor attractions to discover and explore, from the most majestic museums to more modern centres of entertainment. Whether your interest is sport, history, art or literature, whether you want to follow a heritage trail, visit a zoo, eat in a castle or follow in the footsteps of Dublin's many musical greats, there's something for everyone in Dublin. County Dublin is ideally situated on the east coast of Ireland and just a 20-minute journey will bring the visitor from the bustling city to the charming coastal towns and villages of the county, which dot the sometimes rugged, sometimes sanded, coastline and provide boundless opportunities for craft shopping, water sports, seafood dining and picturesque walks against the spectacular backdrop of Dublin Bay. Dublin is a haven for sports enthusiasts, and the highlight of the summer is the Dublin Horse Show at the RDS venue, which is also the home grounds to Leinster Rugby during the Rugby Season, September to May and international events. Dublin's magnificent Croke Park stadium, which is the headquarters of the Gaelic Athletic Association (GAA), is a major landmark and, each summer, Gaelic football and hurling fans come from all around the country to cheer on their teams at some of the most intense and exhilarating sporting events in the world. But Dublin isn't just about Gaelic games. Dubliners love their rugby, soccer, horse and greyhound racing too and Dublin is home to some of Ireland's finest golf courses, including the famous Portmarnock championship course and Royal Dublin Golf Club. Sailing is big along the Dublin coast, from Howth, Malahide and Skerries, in north Dublin, to the four waterfront clubs in Dun Laoghaire, with several marinas in the area catering for visiting boats.



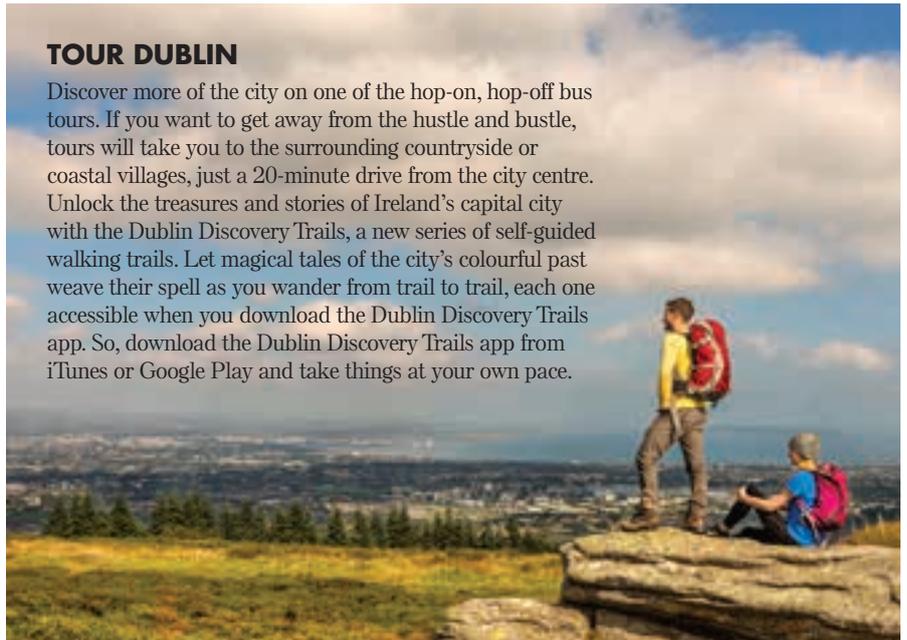
TOP REASONS TO GET OUT AND ABOUT AND VISIT DUBLIN!

Click on www.visitdublin.com the official online tourist office for Dublin, to begin planning your day in and around Dublin. Here, you will find information on events and attractions and can download links to the Dublin Discovery Trails – free walking tours of Dublin



TOUR DUBLIN

Discover more of the city on one of the hop-on, hop-off bus tours. If you want to get away from the hustle and bustle, tours will take you to the surrounding countryside or coastal villages, just a 20-minute drive from the city centre. Unlock the treasures and stories of Ireland's capital city with the Dublin Discovery Trails, a new series of self-guided walking trails. Let magical tales of the city's colourful past weave their spell as you wander from trail to trail, each one accessible when you download the Dublin Discovery Trails app. So, download the Dublin Discovery Trails app from iTunes or Google Play and take things at your own pace.



VISIT A CASTLE

Step back in time and visit a selection of ancient and historic fortifications situated both in the city and throughout Dublin county. Visit Malahide and Dalkey Castles on Dublin's coast or Dublin Castle in the city centre.





DISCOVER THE STORY OF DUBLIN

A wealth of museums hold an array of information and artefacts recounting the history of this ancient capital. Most are free!



STROLL AROUND GEORGIAN DUBLIN

The Georgian door is a well recognised symbol of 'welcome' in Dublin. In the 18th century (Georgian era) the city acquired this beautiful and distinctive style of architecture. Stroll through the elegant streets of Merrion and Fitzwilliam Squares, as fine examples of the great Georgian period.



EAT OUT

Dubliners like to eat, and the capital of Ireland has seen the emergence of a cosmopolitan and chic food culture, which is mirrored in the hundreds of restaurants you will find throughout the Dublin region.



SHOP 'TIL YOU DROP!

Dublin offers a wonderful array of products ranging from the traditional to the contemporary in its many shops, boutiques and department stores.



PARTY THE NIGHT AWAY!

Dublin has one of Europe's most vibrant and exciting nightlife cultures. So, whether it's the traditional pubs with Irish music, or the hip and trendy bar and club scene that you're after, you'll find it all here in Dublin!

SAMPLE SOME LOCAL BREWS

Have a pint of Guinness or a shot of whiskey in one of Dublin's 900 pubs! Discover how our world-famous drinks are made with visits to the Guinness Storehouse and Old Jameson Distillery. Visit the Irish Pubs exhibition at the Little Museum of Dublin.



Dublin is also famous for its playwrights and is a UNESCO City of Literature with a wide choice of theatres. So, if drama's your thing why not check out what's on?

For more information see www.visitdublin.com

E² Showjumpers

Gallagher/Meller Sport Horses



Robin de Ponthual | Gallagher/Meller Sport Horses

Inspired by Katherine Gallagher, the North American base of Gallagher/Meller Sport Horses supports the highest level of the equestrian sport through athlete Peter Lutz and top mounts such as Robin de Ponthual and Retiro.



Ice Man de Muze | E² Show Jumpers

Katherine Gallagher's E² Show Jumpers strives to produce top young show jumpers across the globe. Based in Europe, Stacy Babes and Dan Walsh carry each young horse from the Young Jumper divisions to the international grand prix level.

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M. Michael Meller Style of Riding Award

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A MASTERCLASS IN TRANSFORMATION

INTRODUCING THE NEW RANGE ROVER VELAR

Four years in the making, the new Range Rover Velar is the next step in the transformation of the Land Rover brand and represents a rigorously defined approach to creating vehicles that connect on an emotional level

“With a ‘white space’ vehicle you have more creative freedom; particularly when you’re going into a segment of the market where you currently don’t have a vehicle. It frees you up.”

Land Rover’s Chief Design Officer, Gerry McGovern, and his team have clearly pushed the boundaries with the new Range Rover Velar. McGovern has been looking at sketches and models of the Velar for four years as this radical new addition to the Range Rover family has been continuously refined. But he says that it has stayed true to the themes presented in the very first visuals – “more car-like, lower to the ground, a continued march on modernity, and very characterful.” And McGovern hasn’t forgotten what it’s like to see the Velar for the first time. “It’s a head-turner. It’s a very modern vehicle. You’ll think it’s like no Range Rover you’ve seen before but, at the same time, you can instantly tell: it’s a Range Rover.”

So how should we view the Velar? In size, it bridges the gap between the Range Rover Evoque and the Range Rover Sport. It will appeal to buyers new to the brand, and those upsizing from the Evoque. “It will still be a hugely capable vehicle, on road and off, with its air suspension and lightweight aluminium construction,” says McGovern. “Range Rovers have always been hugely capable.” “But,” he continues: “the Evoque resonated with people through its bold new design. That’s something that we as a brand never previously had. We’ve never had a vehicle that sold chiefly on its great design. Everything we have done since the Evoque has design at its core, and the Velar is no exception. It’s modern, elegant and compelling. It’s glamorous.”

RANGE ROVER EVOQUE from €41,745*

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ADAPTED TO THE CITY.**



ABOVE & BEYOND



The city is the natural habitat for the Range Rover Evoque. It's perfectly at home with its sleek, modern look. And with our latest touchscreen technology, you'll feel at home inside. So book a test drive today and enjoy the wilds of the city.

Book your test drive today.

landrover.ie

Official fuel consumption figures for the Range Rover Evoque Range: Urban 5.0 - 10.3, Extra Urban 3.9 - 6.4, Combined: 4.3 - 7.8. CO2 emissions 113 - 181g/km. Price shown is for the Range Rover Evoque Coupe 2.0 eD4. *Delivery and related charges additional.



Beautifully balanced

Glancing at the Velar for the first time, its design does come across as beautifully balanced; from the powerful forms of its clamshell bonnet, through its continuous waist line, to the taut tapered lines of the rear. Its generous wheelbase contributes significantly to its elegance while helping to provide a spacious interior. The 22-inch wheels help optimise the vehicle's stunning silhouette, while enhancing its dramatic presence. It's clean, reductive, sculptured – and the most aerodynamic Range Rover thus far. New, innovative features on the exterior include super-slim matrix-laser LED headlamps, flush deployable door handles and burnished copper detailing. As is often the case with premium design, its details are subtle, but impactful. "Details are very important," says McGovern. "However, optimised volumes and proportions are crucial as they are the very foundation of great vehicle design. The Velar has great proportions. It's planted. It's purposeful. It has a solid stance, combined with a unique balance of formality and sleek muscularity." Technology, it becomes immediately clear, has played a leading role in the development of the Velar and has been fully engaged in its interior, too. The 'Touch Pro Duo' system is the centre-piece; design-enabling technological innovation has allowed the incorporation of two high-definition 10-inch touch screens, integrated seamlessly behind secret-until-lit surfaces. These slim, intuitive displays work in perfect harmony with the cabin architecture, while adding an overall sense of modernity congruent with the vehicle's exterior design. The upper screen deploys towards the driver and controls the primary functions; navigation, audio and phone. The lower screen replaces all the switchgear which would usually be clustered around and ahead of the gear lever, controlling the ventilation and driving systems. Instead, just two rotary controllers float on the piano-black finish of the lower screen. They can control anything – volume, temperature or driving settings – with the screen around them and, at their centre, changing accordingly. "Land Rover has been using touch screens for a long time," says Damian Krupiński, Jaguar Land Rover's Infotainment Project Manager. "It was natural to expand touch control to the climate, seats, and Terrain Response. Yes, it's an innovation, but we're not really competing with other brands here. We're going to be compared with smartphones and tablets. They're all getting smarter and more intuitive. We need to move that way with our vehicles too. We have

learnt how to interact with our devices, and we don't expect our customers to learn again just because they're in one of our vehicles." The reasoning behind this echoes a fundamentally smarter approach to vehicle design, present in all the Velar's details and features. As a car designed for a new market, Krupiński notes, it needs to look and feel in line with other technologies we have already come to love.

A calm sanctuary

"The big difference is that you look at your smartphone while you're using it, so you don't need physical feedback. However, when you're driving, you will need to know that you've changed a setting without looking down. But we still wanted to keep the physical controls to a minimum. This is why we came up with these rotary controls which give feedback and can be utilised without looking – but which we can still configure any way we may want," Krupiński says. "Elegant simplicity, sophistication, refinement, and an unwavering belief in reductionism has been fully employed, with switches being kept to an absolute minimum to help create a calm sanctuary. This puts more emphasis on getting the proportions of the interior architecture right." Novel details abound in this calm but striking cabin. Exclusively developed for Velar, wool trim from Danish design-textile maker, Kvadrat, will sit alongside the highest-grade leather on the options list. Noiseless and surprisingly cool to sit on, wool was once seen as the most luxurious material in which to trim car seats. It is still used on the rear seats of the state limousines of the British Royal family and the Japanese Imperial household. In a world-first, the Velar is bringing it back to slightly more accessible luxury cars. "Velar brings a lot of ideas which challenge traditional pre-conceptions of luxury, and this is one of them," says Amy Frascella, Land Rover's Chief Designer for Colour and Materials. "It was an exciting project. Yes, it needs to be a Range Rover. But as Gerry said, we could be freer in our thinking because we were going into a new segment of the market. We want to lead in car material design. We also want to offer a wider choice than just leather. Wool has properties that leather doesn't. Some people find it more comfortable. They might choose it for a cultural or personal reason, or for the climate in which they live. And of course, some of our design-conscious buyers will already have Kvadrat in their home or office."

DISCOVERY SPORT from €38,050*

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ABOVE & BEYOND



If your more adventurous side chooses the scenic route, Wade Sensing will safely guide you across. Inside, clever 5+2 seating offers room for either more explorers or 1,698 litres of stowage for more provisions. Little wonder Discovery Sport is considered one of the most versatile compact SUVs on the road, or off it come to that.

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Official Fuel Consumption Figures for the New Discovery Sport range (l/100km): Urban 5.5 - 10.8, Extra Urban 4.2 - 6.8, Combined 4.7 - 8.3. Co2: 123 - 197g/km. *Delivery and related charges additional.



Engaging all the senses

Aesthetics, however, includes a number of elements coming together in symphony, and looks, in this regard, is just one of these notes that need to be hit just right. "Of course, design is about creating something beautiful, but to bring all the elements together, designers must also consider something as elementary as 'feel,'" Frascella says. "Colour and materials are what you see, what you feel, what you experience. It's all the senses coming together. So, tactility is something we think about when we develop our materials. We know when we've got it right, because it feels just as refined as it looks." You'll also notice the 'cut diamond' pattern which features on the speaker covers, the leather seat perforations and some of the cabin materials, where it's used to draw your eye to some of the key architectural details. According to Frascella, when tessellated, the 'cut diamond' graphic looks a little like the Union Jack. Is it a cheeky nod to the Velar's British heritage? "Actually, it was never intended to be that way," says Amy. "It came as we started working on how we would repeat the pattern. We call it a 'secondary read', something you might only notice on second glance. The Velar is full of beautiful details like these. We have created some surprise and delight with this car." That key element of surprise, McGovern says, is profoundly informed by

the technological advances that have made the new features possible. "For me, the big theme with the Velar is how technology enables design," says McGovern. "You see that most clearly in the cabin. That calmness, that simplicity, is enabled by the new infotainment system. The technology enhances the feeling of luxury; it adds to that sense of elevation you get in a Range Rover. It's not just technology for the sake of it. But you see it in the exterior design too, when you know where to look. We couldn't make the lamps that shape without LEDs. We wouldn't be able to get the precision in our feature lines or our panel gaps without the latest manufacturing technology. Land Rover's Engineering Director, Nick Rogers, and I are absolutely aligned on our vision. He's as fanatical about using engineering and technology to deliver great design as I am about ensuring there's no compromise to the engineering. "Range Rover Velar's abundance of innovative technologies all contribute to making this vehicle a joy to drive and be driven in. Velar alludes to the levels of modernity that will come in future models too, with its integrated technology, its beautiful surfacing, and its modernist approach to detailing. We're on a journey of transformation. And this is a transformational car."

The new Range Rover Velar is available to test drive at Land Rover retailers nationwide. To learn more, please visit landrover.ie

ALL-NEW DISCOVERY

IT'LL GET YOU INTO
AMAZING PLACES.
IT'LL ALSO HELP GET
YOU OUT AGAIN.



ABOVE & BEYOND



AT A STARTING PRICE OF JUST €57,815*

One of the many innovative features in the All-New Discovery is All-Terrain Progress Control. This manages the engine and brakes, so that the vehicle maintains a comfortable and steady off-road speed automatically. Leaving you to concentrate on steering a path through any far-flung landscape you find yourself in. With a starting price of just €57,815, it's the perfect time to go exploring.

Book your test drive today.

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Official fuel consumption figures for the New Discovery range in l/100km: Urban 7.1-14.2, Extra Urban 5.4-9.3, Combined 6.0-10.9. CO2 emissions g/km: 159-254. *Delivery and related charges excluded.

DAILY PROGRAMME

TIME	RING 1	RING 2	MAIN ARENA	SIMMONSCOURT
8:00am				
9:00am	Riding horses 9.00am - 12.10pm sponsored by <i>Crescent Electrical Services</i>	Performance Irish Draught 8.30am - 11.20pm 8.30am - 9.45am: Class 43 9.55pm - 11.10am: Class 44 11.10am - 11.20am: Cup 169	106 A – 6 Year Old Horses 9.00am - 10.55am sponsored by <i>Horse Sport Ireland</i>	114 A – 148cm Ponies 9.10am - 10.30am
10:00am	9.00am - 10.30am: Class 25 10.30am - 12.00pm: Class 26** 12.00pm - 12.10pm: Cup 121			
11:00am		Connemara Performance Hunter (Class 70 and Cup 153) 11.40am - 1.05pm sponsored by <i>Berney Bros Saddlery</i>	The Speed Stakes (International Competition 1) 11.25am - 2.10pm	113 A – 138cm Ponies 10.55am - 12.15pm
12:00pm	3 Year Old Potential Event Horse (Class 61) – Presentation 12.20pm - 1.30pm			
1:00pm	Small Hunters 1.30pm - 4.55pm sponsored by <i>Thorntons Recycling Ltd</i> 1.30pm - 3.15pm Class 20 3.15pm - 4.45pm Class 21** 4.45pm - 4.55pm Cup 35	Connemara Performance Hunter (Class 71 and Cup 162) 1.25pm - 2.50pm sponsored by <i>Berney Bros Saddlery</i>	'Lorenzo – The Flying Frenchman' 2.40pm - 3.00pm	112 A – 128cm Ponies 12.40pm - 2.50pm
2:00pm				
3:00pm		4 Year Old Young Event Horses (Class 63) 3.35pm - 5.05pm sponsored by <i>Horse Sport Ireland</i>	The Sport Ireland Classic (International Competition 2) 3.00pm - 5.50pm	Master Class with Yogi Breisner MBE & Paul Carberry 2.50pm - 3.50pm 'Lorenzo – The Flying Frenchman' 3.50pm - 4.05pm
4:00pm				
5:00pm	Connemara Pony Stallion Parade 4.55pm - 5.45pm sponsored by <i>Berney Bros Saddlery</i>	Traditional Irish Sport Horse Breeding Demonstration 5.05pm - 5.20pm 5 Year Old Young Event Horses (Class 64) 5.25pm - 6.55pm		104 A – 4 Year Old Horses 4.30pm - 6.00pm sponsored by <i>Horse Sport Ireland</i>
6:00pm	International Warm-Up Arena – 3 Year Old Potential Event Horse (Class 61 and Cup 152) – Jumping 6.05pm - 7.35pm	Small Event Horse (Class 65) 7.15pm - 8.10pm	111 A – Young Riders (1.35m - 1.40m) 6.15pm - 7.10pm sponsored by <i>Gallagher/Meller E2 Show Jumpers</i>	International 7 and 8 Year Old (1st Round) (International Competition 3) 6.30pm - 8.10pm sponsored by <i>Connolly's Red Mills</i>
7:00pm				
8:00pm				

** A Public Judging Competition will take place during the above classes giving visitors the chance to demonstrate their judging skills and have an opportunity to win daily prizes of €1,000.

ENTERTAINMENT Bringing an almost festival feel to the full five days, circus-like acts and music groups will be roaming the RDS looking to entertain and captivate. From dancing fish to fiddling foxes, Gardaí on inflatable horseback to friendly Celtic giants, we bring you a whole host of new meet-and-greet characters at the Dublin Horse Show this year. The ever-popular Keelings' Kids' Zone will keep children entertained with an inflatable slide, a bouncy castle, an activity zone, as well as face painting and pony rides (see pages 67-68).





Celtic Woman

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DAILY PROGRAMME

TIME	RING 1	RING 2	MAIN ARENA	SIMMONSCOURT
7:00am				
8:00am		Ridden Connemara Ponies 8.00am - 11.00am sponsored by <i>Berney Bros Saddlery</i>	Speed Derby Schooling 7.25am - 7.55am Small Event Horse (Class 65 and Cup 167) – Jumping Phase 8.15am - 9.20am	3 Year Old Loose Performance – Arena Walk 7.45am - 8.15am
9:00am	2 Year Olds 8.30am - 11.00am 8.30am - 9.05am: Class 54 9.15am - 10.00am: Class 55 10.00am - 10.50am: Class 56 10.50am - 11.00am: Cup 40	8.00am - 9.25am: Class 73 9.25am - 11.00am: Class 75	4 Year Old Young Event Horses (Class 63 and Cup 146) – Jumping Phase 9.30am - 10.55am sponsored by <i>Horse Sport</i> <i>Ireland</i>	113 B – 138cm Ponies 8.35am - 9.45am
10:00am				114 B – 148cm Ponies 10.10am - 11.20am
11:00am	3 Year Olds 11.00am - 2.10pm 11.00am - 12.00pm: Class 57 12.00pm - 1.00pm: Class 58** 1.00pm - 2.00pm: Class 59** 2.00pm - 2.10pm: Cup 73	Light Weight Hunters 11.00am - 1.45pm sponsored by <i>TopSpec</i> 11.00am - 12.00pm: Class 1** 12.00pm - 1.00pm: Class 2 1.00pm - 1.45pm: Class 3	5 Year Old Young Event Horses (Class 64 and Cup 147) – Jumping Phase 11.25am - 12.55pm	112 B – 128cm Ponies 11.45am - 1.40pm
12:00pm				
1:00pm				
2:00pm	Parade of Irish Draught Stallions 2.10pm - 3.10pm sponsored by <i>parkytext</i>	Ridden Connemara Ponies (Cont'd) 1.45pm - 4.25pm sponsored by <i>Berney Bros Saddlery</i> 1.45pm - 3.05pm: Class 74 3.05pm - 4.05pm: Class 76 4.05pm - 4.25pm: Class 150	The Speed Derby (International Competition 4) 1.25pm - 2.30pm sponsored by <i>The Clayton Hotel Ballsbridge</i>	Masterclass with Lucinda Green MBE 1.40pm - 2.40pm
3:00pm	Irish Draught Mares and Foals 3.10pm - 7.15pm sponsored by <i>parkytext</i> 3.10pm - 3.55pm: Class 37** 3.55pm - 4.50pm: Class 38 Sec A 4.50pm - 5.45pm: Class 38 Sec B 5.45pm - 5.55pm: Cup 100 5.55pm - 6.30pm: Class 39 6.30pm - 6.55pm: Class 40 6.55pm - 7.05pm: Cup 165 7.05pm - 7.15pm: Class 41		'Lorenzo – The Flying Frenchman' 3.15pm - 3.30pm The Anglesea Serpentine Stakes (International Competition 5) 3.30pm - 5.50pm	105 A – 5Y ear Old Horses 3.05pm - 5.00pm sponsored by <i>Horse Sport</i> <i>Ireland</i>
4:00pm		Light Weight Hunters (Cont'd) 4.25pm - 6.25pm sponsored by <i>TopSpec</i> 4.25pm - 5.25pm: Class 4 5.25pm - 6.25pm: Class 5		
5:00pm				'Lorenzo – The Flying Frenchman' 5.00pm - 5.20pm
6:00pm		Ladies' Side-Saddle (Class 27, Cups 50 and 160) 6.25pm - 7.30pm		3 Year Old Loose Performance (Class 62) 6.00pm - 8.00pm sponsored by <i>Horse Sport Ireland</i> 6.00pm - 7.00pm: Section A and Cup 59 7.00pm - 8.00pm: Section B and Cup 27
7:00pm				
8:00pm				

** A Public Judging Competition will take place during the above classes giving visitors the chance to demonstrate their judging skills and have an opportunity to win daily prizes of €1,000.

ENTERTAINMENT Bringing an almost festival feel to the full five days, circus-like acts and music groups will be roaming the RDS looking to entertain and captivate. From dancing fish to fiddling foxes, Gardaí on inflatable horseback to friendly Celtic giants, we bring you a whole host of new meet-and-greet characters at the Dublin Horse Show this year. The ever-popular Keelings' Kids' Zone will keep children entertained with an inflatable slide, a bouncy castle, an activity zone, as well as face painting and pony rides (see pages 67-68).





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-  www.themontenegrohotel.com

DAILY PROGRAMME

TIME	RING 1	RING 2	MAIN ARENA	SIMMONSCOURT
7:00am				
8:00am			Competition 113 C – The 138cm National Championship (Cup 37) 8.00am - 8.50am	106 B – 6 Year Old Horses 8.00am - 9.35am sponsored by Horse Sport Ireland
9:00am	Yearlings 9.00am - 11.20am 9.00am - 10.00am: Class 52 10.00am - 10.50am: Class 53 10.50am - 11.05am: Cup 39 11.05am - 11.25am: Cup 145	Heavy Weight Hunters 9.00am - 11.30am sponsored by TopSpec	Competition 114 C – The 148cm National Championship 9.15am - 10.05am	110 A – Young Riders (1.25m-1.30m) 10.00am - 11.05am sponsored by Gallagher/Meller E2 Show Jumpers
10:00am		9.00am - 10.00am: Class 10 10.00am - 10.50am: Class 11 10.50am - 11.30am Class 12	International 7 and 8 Year Old (2nd Round) (International Competition 6) 10.35am - 12.40pm sponsored by Connolly's RED MILLS	111 B – Young Riders (1.35m-1.40m) National Championship 11.30am - 12.25pm sponsored by Gallagher/Meller E2 Show Jumpers
11:00am				
12:00pm	Traditional Irish Young Horse Championship (Cup 7) 11.25am - 11.40am Laidlaw Cup – Champion Young Horse (Cup 46) 11.40am - 11.55am	Middle Weight Hunters 11.30am - 3.10pm sponsored by TopSpec		
1:00pm	Breeder's Championship (Class 49 and Cup 122)** 11.55am - 1.25pm sponsored by The Irish Field	11.30am - 12.10pm: Class 6 12.10pm - 1.30pm: Class 7 1.30pm - 2.10pm: Class 8 2.10pm - 3.10pm: Class 9		Masterclass with Nick Skelton CBE & Eddie Macken 12.25pm - 1.25pm
2:00pm	Irish Draught Stallions (Class 42 and Cup 22)** 1.30pm - 2.10pm sponsored by parkbytext		'Lorenzo – The Flying Frenchman' 1.30pm - 1.45pm Arrival of H.E. The President of Ireland & Parade of Teams with Band 1.50pm - 2.40pm Parade of Champion & Reserve Champions 14.40 - 14.55	104 B – 4 Year Old Horses 1.50pm - 3.15pm sponsored by Horse Sport Ireland
3:00pm	Coloured Horses (Class 29 and Cup 148) 2.10pm - 3.25pm sponsored by Topline Murtaghs	Cobs 3.10pm - 6.30pm sponsored by Kelcor Construction	Furusiyya FEI Nations Cup™ Jumping presented by Longines (International Competition 7) 3.00pm - 6.40pm	'Lorenzo – The Flying Frenchman' 3.15pm - 3.30pm
4:00pm	Pembroke Cup (Cup 45) 3.25pm - 3.45pm	3.10pm - 4.15pm: Class 22** 4.15pm - 5.00pm: Class 23 5.00pm - 6.15pm: Class 24 6.15pm - 6.30pm: Cup 48	3.00pm - 4.30pm: First Round 4.45pm - 6.40pm: Second Round	115 A – 148cm 6 and 7 Year Old Ponies 3.55pm - 5.15pm
5:00pm	Combined Training – Dressage Phase 4.00pm - 6.10pm sponsored by M O'Byrne Hire & Catering Ltd			103 A – Amateurs 5.40pm - 7.20pm sponsored by House & Garden Furnishings
6:00pm	4.00pm - 5.05pm: Class 84 5.05pm - 6.10pm: Class 85			
7:00pm			112 C – The 128cm National Championship 7.05pm - 8.10pm	
8:00pm				

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DAILY PROGRAMME

SATURDAY AUGUST 12

TIME	RING 1	RING 2	MAIN ARENA	SIMMONSCOURT
7:00am		Working Hunter Ponies Ring Familiarisation 7.30am - 8.00am 7.30am - 7.45am: Class 93 7.45am - 8.00am: Class 94	Hunter Championships 7.45am - 11.30am sponsored by <i>TopSpec</i> 7.45am - 8.25am: Cup 98 (Hunter Mare) 8.25am - 8.50am: Cup 43 (Heavy Weight) 8.50am - 9.30am: Cup 62 (Middle Weight) 9.30am - 10.15am: Cup 44 (Light Weight) 10.15am - 10.55am: Cup 85 (4 Year Old) 10.55am - 11.30am: Cup 65 (Supreme Hunter) and Cup 157	
8:00am	First Ridden Ponies (Class 92) 8.00am - 9.00am sponsored by <i>Oblique Displays</i>	Working Hunter Ponies 8.00am - 1.00pm 8.00am - 9.05am: Class 93 Section A 9.10am - 10.15am: Class 93 Section B 10.30am - 11.20am: Class 94 11.35am - 1.00pm: Class 95 Section A		103 B – Amateurs 8.00am - 9.15am sponsored by <i>House & Garden Furnishings</i>
9:00am	Mares & Foals 9.00am - 1.15pm sponsored by <i>Tiernan Gill Brooklands Bedding</i>			115 B – 148cm 6 and 7 Year Old National Championship 9.40am - 11.00am
10:00am	9.00am - 9.50am: Class 31 9.50am - 10.55am: Class 32 10.55am - 11.30am: Class 33 11.30am - 12.00pm: Class 34 12.00pm - 12.30pm: Class 35** 12.30pm - 1.05pm: Class 36 1.05pm - 1.15pm: Cup 42			
11:00am				
12:00pm			The Accumulator (International Competition 8) 12.00pm - 1.20pm sponsored by <i>Mount Juliet Estate</i>	105 B – 5 Year Old Horses 11.25am - 1.00pm sponsored by <i>Horse Sport Ireland</i>
1:00pm		Riding for the Disabled 1.00pm - 1.35pm sponsored by <i>Thorntons Recycling Ltd</i>		Masterclass with Rob Ehrens 1.00pm - 1.45pm
2:00pm	Racehorse to Riding Horse (Class 30 & Cup 161)** 1.30pm - 2.45pm sponsored by <i>Irish Thoroughbred Marketing</i>	Working Hunter Ponies (cont'd) 1.35pm - 6.45pm 1.35pm - 3.00pm: Class 95 Section B 3.00pm - 4.10pm: Class 96 Section A 4.15pm - 5.20pm: Class 96 Section B 5.35pm - 6.30pm: Class 97 6.30pm - 6.45pm: Cup 123	The JLT Dublin Stakes (International Competition 9) 1.50pm - 4.05pm	Parade of Teams for Children on Horses Team Championship 2.10pm - 2.20pm 108 A – Children on Horses Team Championship (Cup 170) 2.20pm - 3.40pm sponsored by <i>Botanica</i>
3:00pm	'Lorenzo - The Flying Frenchman' 2.45pm - 3.00pm			
4:00pm	Pony Club Games (Heats) 3.00pm - 4.25pm			
5:00pm	Lead Rein Show Hunter Ponies (Class 90) 4.25pm - 5.30pm sponsored by <i>Oblique Displays</i>		128cm / International Riders Pairs Relay 4.30pm - 5.10pm sponsored by <i>Horseware Ireland</i>	104 C – The 4 Year Old 'Mo Chroí' National Championship (Cup 61) 4.05pm - 5.30pm sponsored by <i>Horse Sport Ireland</i>
6:00pm	Lead Rein Show Ponies (Class 91) 5.30pm - 6.10pm sponsored by <i>Oblique Displays</i>		Racehorse to Riding Horse Parade 5.35pm - 5.45pm Hunter Championship Parade 5.45pm - 5.55pm	109 A – Young Riders (1.10m - 1.15m) 5.55pm - 7.00pm sponsored by <i>Gallagher/Meller E2 Show Jumpers</i>
7:00pm	Sportsman (Amateur Hunter) 6.10pm - 8.25pm sponsored by <i>Lawler Dust-Free Forage & Animal Bedding</i>		'Lorenzo - The Flying Frenchman' 5.55pm - 6.10pm Land Rover Puissance (International Competition 10) 6.10pm - 7.35pm	110 B – Young Riders (1.25m - 1.30m) National Championship 7.25pm - 8.30pm sponsored by <i>Gallagher/Meller E2 Show Jumpers</i>
8:00pm	6.10pm - 7.20pm: Class 18 7.20pm - 8.10pm: Class 19 8.10pm - 8.25pm: Cup 149	Combined Training – Jumping Phase 7.05pm - 8.35pm sponsored by <i>M O'Byrne Hire & Catering Ltd</i> 7.05pm - 7.45pm: Class 84 and Cup 158 7.55pm - 8.35pm: Class 85 and Cup 159	103 C – Amateur National Championship 8.00pm - 8.50pm sponsored by <i>House & Garden Furnishings</i>	

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DAILY PROGRAMME

TIME	RING 1	RING 2	MAIN ARENA	SIMMONSCOURT
7:00am				
8:00am	Show Hunter Ponies 8.00am - 12.10pm sponsored by <i>Southside Contract & Carpet Cleaners</i>		106 C – The 6 Year Old ‘Cruising’ National Championship (Cup 41) 7.45am - 8.40am sponsored by <i>Horse Sport Ireland</i>	Class 88 – Junior Equitation 8.00am - 8.55am sponsored by <i>Southside Contract & Carpet Cleaners</i>
9:00am	8.00am - 8.50am: Class 81 8.50am - 9.40am: Class 77 9.40am - 10.20am: Class 78 10.20am - 11.05am: Class 79 11.05am - 11.55am: Class 80** 11.55pm - 12.10pm: Cup 99	Working Hunter Horses 9.00am - 12.55pm 9.00am - 11.00am: Class 14 11.15am - 12.55pm: Class 15 sponsored by <i>EquiAG</i>	105 C – The 5 Year Olds ‘Flexible’ National Championship (Cup 120) 9.05am - 10.00am sponsored by <i>Horse Sport Ireland</i>	Class 89 – Junior Equitation 9.05am - 10.00am sponsored by <i>Southside Contract & Carpet Cleaners</i>
10:00am				Junior Equitation (Cup 19) 10.00am - 10.10am
11:00am			International 7 and 8 Year Olds (Final)(Cups 60 and 154) (International Competition 11) 10.30am - 12.00pm sponsored by <i>Connolly’s RED MILLS</i>	109 B – Young Riders (1.10m – 1.15m) National Championship 10.35am - 11.40am sponsored by <i>Gallagher/Meller E2 Show Jumpers</i>
12:00pm	Intermediate Side-Saddle (Class 28 and Cup 139)** 12.10pm - 1.05pm		The Speed Championship (International Competition 12) 12.30pm - 1.15pm	M. Michael Meller Young Rider Style Award (Cup 200) 11.40am - 11.45am
1:00pm	Broodmare Futurity (Class 116 and Cup 163)** 1.05pm - 1.45pm		The Speed Championship (International Competition 12) 12.30pm - 1.15pm	Bursary Competition 12.05pm - 1.15pm sponsored by <i>Linx Investments</i>
	‘Lorenzo - The Flying Frenchman’ 1.45pm - 2.00pm	International Connemara Performance Hunter (Class 72 and Cup 173) 1.15pm - 2.05pm	Inspection of course for the Longines International Grand Prix of Ireland 1.30pm - 2.00pm	Masterclass with Nick Skelton CBE & Eddie Macken 1.15pm - 2.00pm
2:00pm	Pony Club Games Final (Cup 93) 2.00pm - 3.30pm	Working Hunter Horses (cont’d) 2.20pm - 5.35pm 2.20pm - 3.50pm: Class 16 3.50pm - 5.15pm: Class 17 5.15pm - 5.35pm: Cup 70 sponsored by <i>EquiAG</i>	Parade of Champions led by the Tipperary Foxhounds 2.00pm - 2.25pm Horse Drawn Vehicle Parade 2.25pm - 2.35pm RDS Show Awards 2.35pm - 2.45pm ‘Lorenzo - The Flying Frenchman’ 2.45pm - 3.00pm	108 B – Children on Horses Individual Championship (Cup 172) 2.25pm - 3.20pm sponsored by <i>Botanica</i>
3:00pm	Donkey Exhibition 3.30pm - 4.10pm		The Longines International Grand Prix of Ireland (International Competition 13) 3.00pm - 5.20pm	Team Show Jumping Championship (AIRC) 3.45pm - 6.20pm sponsored by <i>Horseware Ireland</i>
4:00pm	Pony Club Musical Ride 4.10pm - 4.50pm		Presentation of the Longines Leading International Athlete and Leading Irish Athlete 5.20pm - 5.25pm	
5:00pm	Carriage Driving and Display Vehicle Class 4.50pm - 6.00pm sponsored by <i>Doyle’s Garage Courtown</i>		Hunt Chase (Cup 64) 6.00pm - 7.15pm sponsored by <i>Diageo</i>	
6:00pm				
7:00pm				

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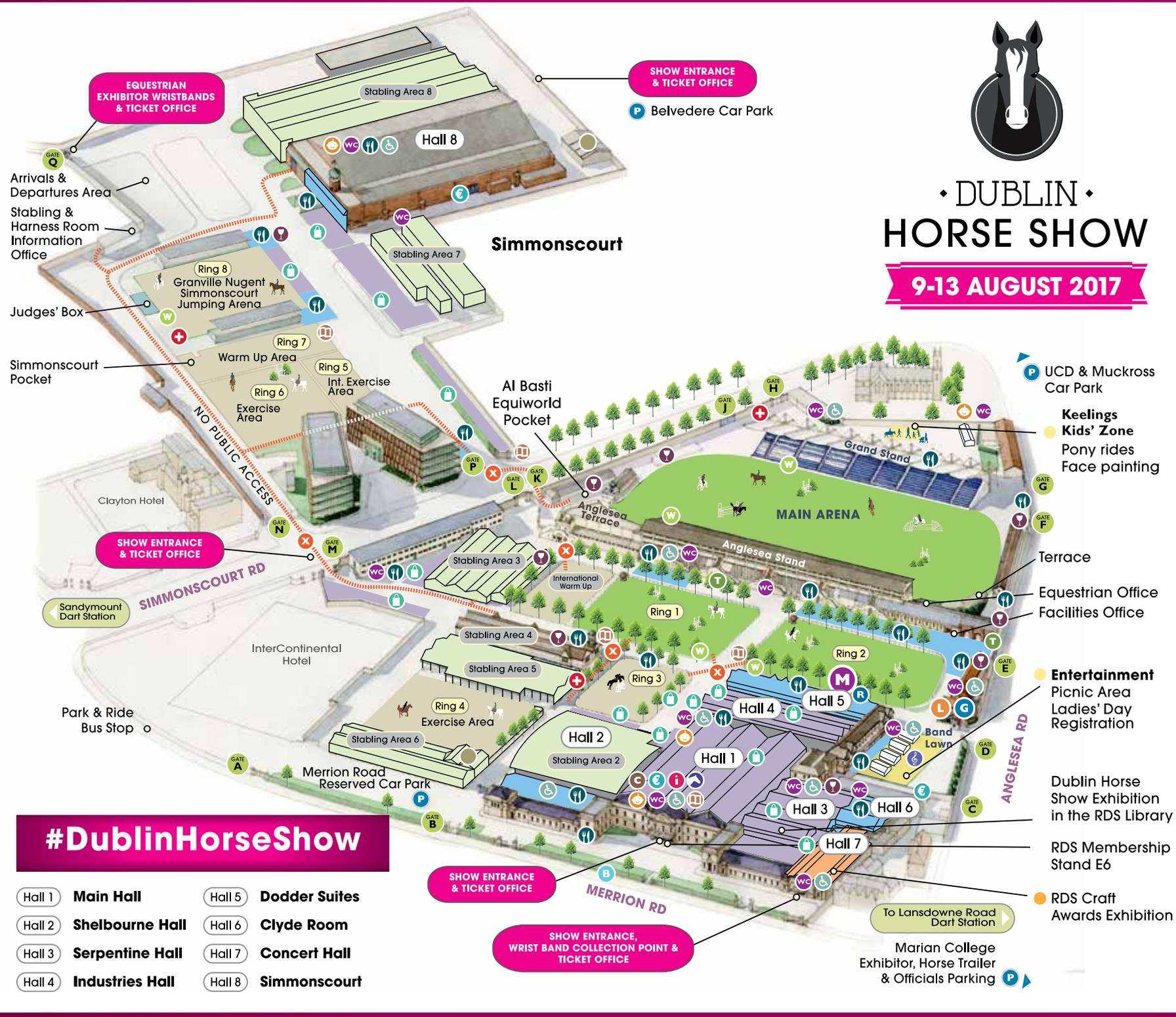
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• DUBLIN • HORSE SHOW

9-13 AUGUST 2017



- Shopping Area
- Family Entertainment
- Food
- RDS Craft Awards Exhibition

- Parking
- Buses to City Centre
- Stand Ticket Sales
- Media Centre
- First Aid Station
- ATM Machine
- Cloakroom
- Lost Children
- Garda Office
- Information
- Horse Crossing

- Horse Routes
- Shopping
- Official Show Merchandise
- Wheelchair Accessible Viewing
- Results Board
- Food & Beverages
- Music & Entertainment
- Male & Female Toilets
- Baby Changing
- Wheelchair Accessible Toilets

- Bars
- Fodder Store
- Catalogue & Official Programme Sales

#DublinHorseShow

- Hall 1 **Main Hall**
- Hall 2 **Shelbourne Hall**
- Hall 3 **Serpentine Hall**
- Hall 4 **Industries Hall**
- Hall 5 **Dodder Suites**
- Hall 6 **Clyde Room**
- Hall 7 **Concert Hall**
- Hall 8 **Simmons Court**

SHOW ENTRANCE & TICKET OFFICE

SHOW ENTRANCE, WRIST BAND COLLECTION POINT & TICKET OFFICE

Marian College Exhibitor, Horse Trailer & Officials Parking

- UCD & Muckross Car Park
- Keelings Kids' Zone**
Pony rides
Face painting
- Entertainment**
Picnic Area
Ladies' Day Registration
- Dublin Horse Show Exhibition in the RDS Library**
- RDS Membership Stand E6**
- RDS Craft Awards Exhibition**

- EQUESTRIAN EXHIBITOR WRISTBANDS & TICKET OFFICE**
- Arrivals & Departures Area
- Stabling & Harness Room
- Information Office
- Judges' Box
- Simmons Court Pocket

SHOW ENTRANCE & TICKET OFFICE

Belvedere Car Park

Simmons Court

Al Basti Equiworld Pocket

MAIN ARENA

- Terrace
- Equestrian Office
- Facilities Office

Entertainment
Picnic Area
Ladies' Day Registration

Dublin Horse Show Exhibition in the RDS Library

RDS Membership Stand E6

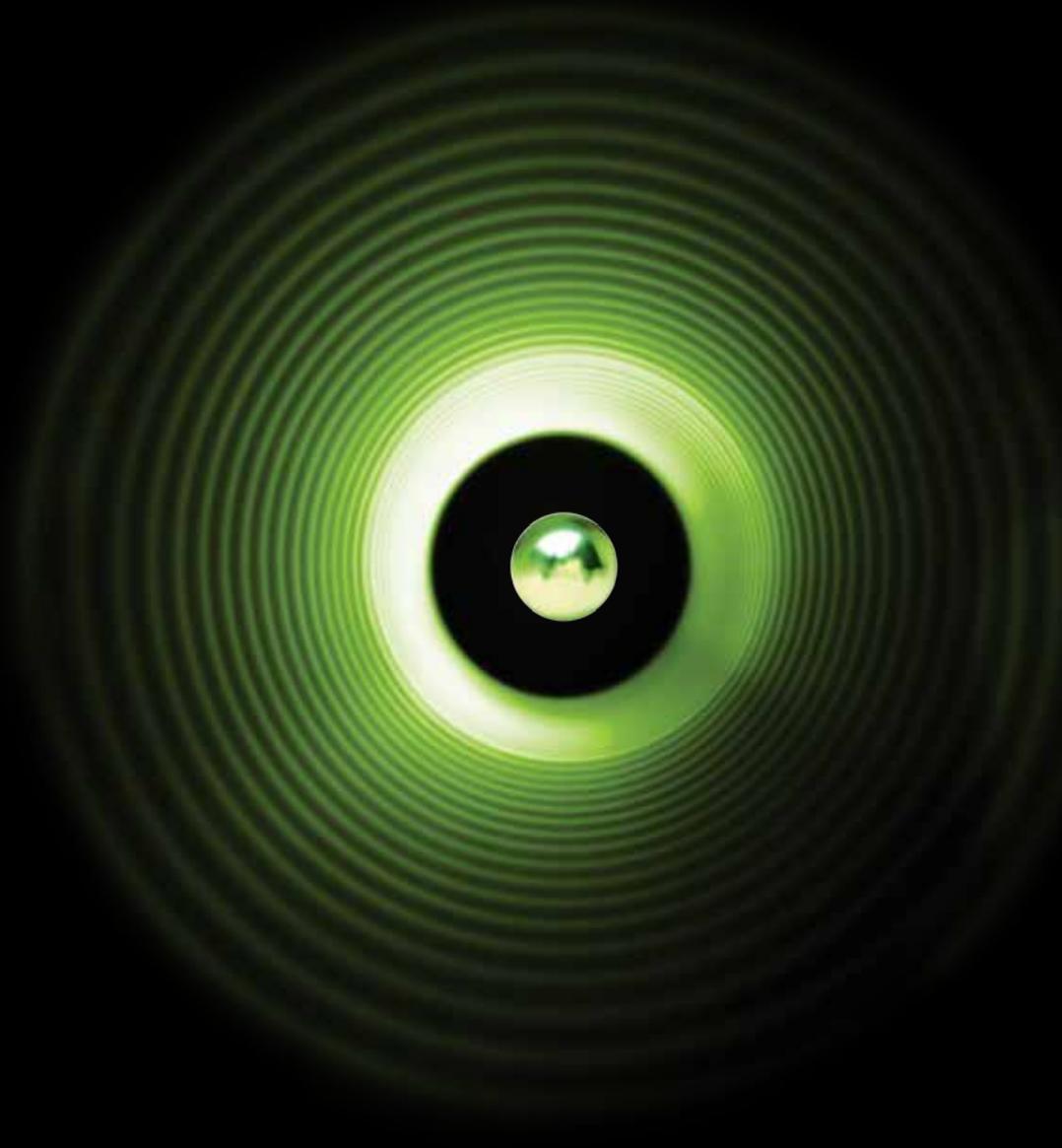
RDS Craft Awards Exhibition

Marian College Exhibitor, Horse Trailer & Officials Parking

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